Old Town Chinatown Neighborhood Association

OLD TOWN CHINATOWN CRIER

WINTER EDITION 2006

A Publication of the Old Town Chinatown Neighborhood Association

Under the Autumn Moon Festival draws 35,000 visitors

By Merlin Varaday

Old Town Chinatown welcomed more than 35,000 visitors at the Under the Autumn Moon Festival on the weekend of September 29 through October 1, 2006. The event celebrated renewal and diversity in Old Town Chinatown on the occasion of the opening of the Festival Streets on NW Flanders and NW Davis between 3rd and 4th. Since Old Town Chinatown draws from the cultures of Greek, Japanese, African American, Jewish, Chinese and Roma people, the Festival highlighted the rich heritage of each and their contributions to Portland.

Saturday got off to an exuberant start with a colorful parade through downtown led by Mayor Potter and Old Town's own Darcelle XV. Under sunny skies, participants crushed together to enjoy multicultural performances, savor delicious food, and learn about what today's Old Town Chinatown has to offer.

The Global Bazaar featured goods from diverse cultures and delicious hot food. Cooking demonstrations that included barbeque, traditional Jewish fare, dim sum and sushi offered tasty education. At the Community Pavilion, clients, volunteers and staff from community organizations such as Sisters of the Road Café, the Macdonald Center, Blanchet House and Zimmerman Community Center were on hand so visitors could learn more about what these organizations contribute to the community. Festival goers learned about the neighborhood by taking walking tours with knowledgeable leaders or by following the elegant bronze plaques embedded in neighborhood sidewalks for self-guided tours.

On the Festival's World Stage on NW Flanders Street, audiences were delighted by the audacious and powerful drumming and chanting of Portland Taiko, mystified by the awesome feats of the Shaolin Monks, and mesmerized by the undulating movements of Gypsy Caravan. The funny, endearing Darcelle XV served as MC.

The Cultural Stage on NW Davis Street showcased presentations by the Lee Association Lion Dancers, Hungarian folk dancers, a Scandinavian troupe, the Chinese Consolidated Benevolent Association Dance Group, and martial artists. Evening entertainment included fireworks and a showing of "Shaolin Soccer" on a giant blow-up movie screen.

On Sunday October 1st 4273 festival participants visited the Portland Classical Chinese Garden at no cost, thanks to sponsorship by the Portland Business Alliance, Bank of the West and Chinatown Investors LLC.

Top (left to right)
Tom Carrollo, Howard Weiner and Carol McCreary represented the Neighborhood Association in the Saturday morning parade.
Friday evening's official opening ceremony began with blessings by members of the new Hui Lin temple.

Bottom (left to right)
The Seattle Chinese Community Girls' Drill Team paraded in fabulous costumes.
This Cantonese opera star was one of the many performers on World Stage.
NW Flanders Street was clogged with festival goers.
Festival Fireworks exploded over the neighborhood Saturday night.

Hundreds of Volunteers welcome visitors during three-day event

Over the three days of Under the Autumn Moon 35,000 visitors had the opportunity to experience our neighborhood.

The Crier and the Neighborhood Association thank everyone who helped make it happen. There were hundreds of you. We can mention only a few here:

The Portland Development Commission. We will never forget the tireless energy of Julie Rawls; the talent of Cindy Thompson and her team of event professionals; Peter Englander in his PHLUSH T-shirt welcoming festival goers; and Art Hendricks who arranged an ad so we could put a color cover on the festival edition of the Crier.
Bank of America. $20,000 turned a small dream into a big one come true.
Portland Business Alliance. Mike Kuykendall mobilized a donation that helped keep the Chinese Garden open for free to visitors on Sunday.
Portland Office of Transportation. Ellen Vanderslice got the construction done and those beautiful red banners up.
Portland Downtown Services Inc (PDSI) and the Business Improvement District. They cleaned the sidewalks before and after the festival and contributed security through Clean and Safe.
Bill Naito Company. The Davis St stage was wonderful! The team of Judy Van Alystyne and Andrea Weatherford are the best!
JBH Company. Their East of Pearl warehouse was the launch point for the fireworks that Lufthansa sponsored.
Portland Chinese Classical Garden. Gloria Lee led us in thinking big, Scott Steele lined up an amazing parade, and staff and volunteers managed everything else.
Bank of the West and Chinatown Investors LLC. Their support for free entry to the Chinese Garden created a line of visitors that wound around the block.
The volunteers of Old Town Chinatown. Dozens of you planned for most of a year on the Festival Committee. Hundreds of you welcomed visitors at the Community Pavillion, the Information and Arts, Culture and History Booths and then showed people around on special walks and visits.
Darcelle XV and Company. Our HUGEST thanks for the talent, beauty, fun, energy and love that touched everyone.
Bob Granger. A new tradition was born with the Community Pavillion. It was designed, set-up and hosted by 14 community-based organizations that serve our neighbors.
Suenn Ho. The bronze plaques tie us together and to the past and future.
Christopher Yarrow. The Global Bazaar teeming with excited shoppers was right out of Asia.
Larry Norton. The Festival website was the organizers' on line office and has a more complete list of thank yous. http://oldtownchinatown.biz/FestivalStreets/PostFestival/SpecialThanksBanner.htm

Dual ceremonies mark official festival opening

Under the Autumn Moon Festival opened Friday evening September 29 with a ribbon cutting on NW Davis Festival Street, followed by a 20th anniversary re-dedication of the Chinatown Gate two blocks away.

Community members sat in the golden afternoon sun in the middle of the new festival street before a richly decorated stage to enjoy music by Emily Deng. Next the honorable Yuandanchilie Rinpoche led members of Old Town's new Hui Lin Temple in the blessing ceremony.

Stephen Ying, President of the Chinese Consolidated Benevolent Association then introduced the speakers: City Commissioner Sam Adams, Robert Chen Director General, Taipei Economic Cultural Office, Seattle; Portland Development Commission Chair Mark Rosenbaum; Roger Hinshaw, President, Bank of America for Oregon and Southwest Washington; Louis Lee, co-chair, Old Town/Chinatown 3rd and 4th Avenue Streetscape Improvement Project Citizen Steering Committee; Neighborhood Association Chair Tom Carrollo. The final speaker was Huo Bau Zhu whose Shann Xi Five Rings Sculptural Art Company in China forged the bronze plaques. Plaque designer Suenn Ho serves as his translator.

After the speakers' simultaneous cut of the ribbon that stretched across Davis Street, lion dancers from the Portland Art and Culture Center led a parade to the Chinatown Gate. Speaking at the re-dedication to mark the 20th anniversary of the Gate were Stephen Ying, Director Chen, Gene Chin and former Oregon Governor Victor Atiyeh.

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Interview with Noah Mickens of Someday Lounge

Noah Mickens brings to his job as Creative Director of Someday Lounge a long, deep involvement with some of the most innovative projects the Northwest has seen: Nequaquam Vacuum, 2Gyrlz Performative Arts, EnterActive Language Festival, Societas Insomnia, 36 Invisibles at The Jasmine Tree, The Steve MacKay Ensemble, P.A.N., Soriah, the global noise collective Radon and the traveling freakshow 999 Eyes Of Endless Dream. This 32-year old producer, director, curator, ringmaster, vocalist, percussionist, butoh dancer, and promoter is catalyzing an arts scene that extends far beyond Old Town. Recently The Crier caught up with him.

How's it going? Most clubs launch a bit more gently.
We actually wound up with a far softer opening than we had intended. …..But yes, it's going very very well. We've done some things in that room that would be impossible to properly describe. Sword duels, circuses, 50 gallons of water on the stage, a 30-player improvisational orchestra, three distinct troupes of obscene puppeteers, a woman placing the entire audience into a trance, the Fire Ninja snapping a lily out of my teeth with a bullwhip. I could go on all day. But also many works of simple beauty and elegance - chamber ensembles, solo dance, storytelling, gorgeous singers and experimental songcrafters.

How did Someday come about?
It's an amazing story. Several arts collectives (mostly SHIFT, Cacophony, and 2Gyrlz) had been doing shows in the space when it was nothing but an old storage room. [But] somebody from the city took notice and made us stop because we had failed to secure proper permits and what-have-you. Amazingly enough, the owners of Backspace, Eric and Kris Robinson, became interested in what we had been doing and approached the Portland Development Commission about securing a grant to fund the renovation. They got a matching funds grant and began the long process of construction and permitting that accompanies the opening of a new venue. Their partners in this venture were a group of friends - Mike Grimes, Giuseppe Lipari, and Adam Fazio - who had talked for a long time about starting a venue for the performing arts, but had never jumped on the idea until they saw the success we were having two doors down on zero budget. So they contacted me about curating, [I] interviewed with the five partners, and accepted their offer of a job.

What are your artistic goals for Someday?
I want to make contact with the overly-divisive subcultures of freaks and libertines in Portland and beyond, and let them all know Someday Lounge is a node in the international performance scene that will welcome their visions and help to realize them.

It's my hope that Someday can represent a coming out of sorts for the underground arts scene… the community of artists that led to the creation institutions like PICA and First Thursday. Not to be critical of any of the fine work that this has led to, but this big-time art scene was funded into its present state of dominance without including many of the artists whose work laid the foundation. Those artists, and their creative antecedents, are some of the people I want to draw together at Someday.

What drives you?
Simple answer: I've been performing for longer than I can remember, and it's impossible for me to imagine ever not doing this. In truly grandiose terms: I firmly believe that the way of the performer is the most ancient and ethical approach to life that I know. Long before the existence of cities, banks, machines, or churches, there existed a class of traveling artists. Look at the most ancient cultures we know (the BaMbuti pygmies, the !Kung bushmen, the Australian aboriginals, etc.) and you'll see that EVERYONE is a musician, EVERYONE is a storyteller, EVERYONE is a dancer, EVERYONE is a painter. We can still be this way. And just as there is a clear and intimidating rise of power at the furthest extreme of imperialism, corporatism, and fascism, there is an equally significant buildup of energy and intention at the furthest extreme of liberation and self-expression. By helping each other, we are building an international economy of goodwill and mutual assistance. We take our work seriously. We will not cease.

What's your vision for the 'hood in the next 3-5 years?
I strongly hope that the art and business communities that are taking root now in this neighborhood are invested in cooperating with the existing community of low-income residences and support services. The Old Town Chinatown neighborhood is a rich and fascinating place to me, beautiful in a genuine way that has stemmed from its history and its people. It's one of the few parts of downtown that still looks like it did when I moved here 10 years ago. I don't want to see the neighborhood replaced by something else. There's that sign that says "EOP - East of Pearl". We can be so much better than that.

What's going to happen when the Mall construction comes through?
My suggestion is that we climb atop the construction sites and perform collaborative performances; inclusive of playing the fences and metal domes of the new MAX stops as percussion instruments as well as environmental improvised dance and possibly some theatrical pieces.

Do you ever sleep?
When I must.

Noah can be found evenings at Someday Lounge, located at 125 NW 5th Avenue, www.somedaylounge.com, 503.248.1030

Mooncake and Pomegranate Festival marks Chinese Garden anniversary

By Merlin Varaday

On October 1st, the cityscape was a breathtaking mixture of bold sunset, and heavy rain clouds. In Portland's Classical Chinese Garden, raindrops dimpled the surface of a lily pond, reflecting the bright hues of the sky. Crossing a bridge, visitors entered the garden and were surrounded by lanterns, rock sculptures, and exotic plants.

The Mooncake and Pomegranate Festival had begun. The evening's progressive dinner was a celebration of the last six years of renovations in Old Town Chinatown, including the opening of the Classical Chinese Garden, a gift from Suzhou, China, Portland's Sister City. Guests were welcomed into the garden, and offered Dim Sum that they collected in miniature Chinese food to-go cartons and dip into with wooden chopsticks. Traipsing through the bedazzling labyrinth that is "never the same view twice," tea was served to guests near the Moon Locking Pavillion where many wedding vows are said. An exhibit featured the history of Chinese American citizens in Portland so visitors could learn about their impact in the neighborhood. The Mooncake Princess flitted through the crowd in her elaborate festival wear, sharing smiles and hospitality with everyone.

Following this introduction, a procession departed from the Classical Chinese Garden led through the moonlit night by a host carrying a paper lantern to the Oregon Nikkei Legacy Center. While enjoying the second course, sushi, celebrants learned about the history of the neighborhood's Japanese Americans. This included both the heartbreaking interruption of lives in the internment camps of World War II and the exhuberant Nikkei culture of subsequent generations embodied in a video of an inspiring performance of Portland Taiko.

The next course of fruit at the Oregon Jewish Museum was followed by noodles, pork and green beans at the Portland Art Center. Later, the event concluded back at the Classical Chinese Garden, where the Mooncake Princess offered guests Mooncakes and pomegranates, and wished them a happy trip home, as they departed under the glowing Autumn Moon.

Rake Art Gallery launches High School Arts Initiative

Rake Art Gallery has partnered with the Vancouver School of Arts and Academics to offer special training on the professional and business aspects of the art world. "We are working with the school to develop this program as advance placement credit for colleges that offer gallery studies," said Rake Director Jeremy Tucker.

Three students from the Vancouver School District's arts magnet school are participating in the semester-long program. In Saturday sessions students will meet established local artists, staff from the Regional Arts and Culture Council, and faculty from Portland State University and Pacific Northwest College of the Arts.

Each student will develop a conceptual body of work and learn to prepare a portfolio and write grants. Final course requirements include an exhibit and a reflective essay on their experiences.

In addition to this inter-state partnership, Rake Gallery has an international exchange program with the arts community in China's Shanding Province. In May 2007 the Gallery will host a four-day visit of eight senior artists from the city of Jinan. Tucker hopes that Old Town Chinatown businesses and neighborhood leaders can help give these visitors as warm a welcome as Rake artists received on their April 2006 visit to China.

Rake Art Gallery is located at 325 NW 6th Ave.

Rake Gallery Director Jeremy Tucker, right, with First Thursday guest.

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Buses move to 3rd and 4th Avenues on January 14, 2007

On January 14, 2007 most TriMet bus lines currently on 5th and 6th will move through the neighborhood on 3rd and 4th avenues.

The move permits construction on the 8.3-mile I-205/Portland Mall MAX light rail project to begin in early February. The new service mirrors that on the existing Mall and permits convenient transfer between lines. It will remain in place until the end of construction in spring 2009.

North of Burnside all busses will stop at two inbound stops on 3rd and one outbound on 4th. South of Burnside nearly every block will have a bus stop but for specific buses. People with disabilities can board at any stop. Stops with adequate sidewalk space will have shelters. All stops will have area maps, schedules and signage with raised lettering to help the sight impaired.

The next MAX project will bring light rail to Clackamas County, improve service between Union Station and Portland State University, help renovate the Portland Mall and open the way for future MAX extensions.

TriMet's project-specific website protlandmall.org provides updated details in a user-friendly format. Rider information and service alerts are also available on 503.238-RIDE.

Opinion: The Conundrum of talking about crime

by Larry Norton

There is so much positive going on in Old Town, so it has been difficult for me to bite my tongue about the issue of crime in an area one wants to promote. Crime, in this particular case, is drug dealing.

Does it really make sense to continue to ignore the problem? The drug dealers are not only growing in number but in audacity. Today was a great example. In a matter of hours -all in the daylight- I watched a beating and saw a drug deal among the usual parade of drug dealers. All on 5th. These people treat Old Town as their turf. Where before they worked in pairs, now it's groups.

It is not that the police are unaware. The block where the drug deal went down has achieved the status of crack alley. In the past two years, drug dealing has gotten worse. But, the police and city see this as an issue that can be treated by some sort of rehabilitation. BS. These are not drug users - they are drug dealers - repeat after me - dealers - drug dealers.

If Old Town had the Armory or a Museum or some other upper class connection - I would not be writing this. But Old Town does not have the clout. Pure and simple. What kind of government serves only those with clout?

Excerpted with permission from Larry Norton's Old Town Blog at http://oldtown.blogs.oregonlive.com/]

New businesses choose Old Town

souk
Starting January 4, 2007, mobile workers who toil away at their laptops in wifi cafés will have a workspace option in souk. Brand named without the capital "s", souk offers flexible space for meetings and work on the second floor at 332 NW 6th Ave in Old Town.

souk's 5000 sq feet offers shared, or "hot", desks in an open plan, attractive meeting rooms, private offices, lounge areas and a kitchenette. Flexible terms guide members' use of facilities, which are furnished with "green", height-adjustable desks and chairs from Herman Miller.

"The neighborhood has so many things going for it: its central location, cultural diversity, accessibility by public transportation and most interestingly, its artists and cool hangouts," says souk owner Julie Duryea.

souk is scheduling a lunch series of mini workshops on member-chosen topics. souk official Grand Opening is January 4, 2007 and features a First Thursday exhibit by P:EAR artists. For more information and a calendar of souk events visit www.soukllc.com.

Children's Cancer Association
Children's Cancer Association has found a new home on the ground floor of the recently restored Enterprise Building at 433 NW 4th Ave. The non-profit supports children with cancer and their families with the joy of music, the magic of wishes, the power of information, and compassion.

"We do great things for seriously ill kids," says Development Director Sean Cox. "The things that fall though the cracks." Local hospitals refer families to staff and volunteers who brighten lives with music therapy, comfort care, outings, and special one on one friendships. Since its founding in 1995, CCA has served 13,000 kids and family members. Information about their innovative programs and volunteer opportunities is at www.childrenscancerassociation.org

Pi-Rem Hybrid Gallery and Lounge
Sophisticated weekend clubbers go underground at Pi-Rem Hybrid Gallery and Lounge, located in the basement at 433 NW 4th. The atmosphere is at once relaxing, stimulating and unpretentious. The furniture is comfortable, the art well displayed, the beers and wines well chosen, and everything is smoke free. "People bring their parents here," says co-owner Nelson d'Amour, whose day job is at Intel.

Pi-Rem opens Friday and Saturday at 9 pm and features local and world music until 2 am on the dance floor adjacent to the main lounge. Most events are free; some have a $5 cover. Third Saturday offerings are "Stompin', Funky and Deep". On second Fridays, Pi-Rem is transformed into Sacred Space for a monthly Psychedelic and Goa Trance Music Gathering. Check the calendarat www.pi-rem.com

Floating World Comics
New at 20 NW 5th is Floating World Comics and its stunning selection of quality publications. Jason Leivian's customers are primarily comic creators and readers who have matured with an art form that is putting Portland on the global map. Wednesday is new comics days. Open 11 am to 7 pm except Mondays. 503.241.0227. For an inside look at FWC and the buzz it is creating, visit www.myspace.com/floatingworldcomics

Upper Playground
Anchoring the southwest corner of NW Couch and Fifth is Upper Playground. Founded in San Francisco, the striking store carries tees and hoodies with designs from their pool of 80 artists. Upper Playground is attached to Fifty 24PDX Gallery and from there to a whole creative multi-media world. New Scenery is a collection of new work from Portland artists and runs

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into 2007. Store and gallery are open Monday through Saturday from 11 to 8 and Sunday 11 to 6. 503.548.4835

Old Town Grocery
Located next to the Chinatown Gate, Old Town Grocery offers a pleasant welcome to the neighborhood. It offers all the variety of a traditional corner grocery plus socks and underwear and minus alcohol. Owner David Chong spent seven years at his previous location at the corner of NW Third and Couch before moving when Central City Concern started renovation of the historic Estate Hotel.

Chong has upgraded the premises with outdoor lighting and video monitors on both NW 4th and Burnside and is pleased with the positive change these have brought. Old Town Grogery is at 401 W Burnside St and is open from 8 am to 8 pm. Phone 503.227.0718 to see if Chong has what you need or can stock it for you.

Em and Toi

Stephan Tôn's large restaurant at 35 NW 3rd Ave has been relaunched in a new format. New hours appeal to both the lunch crowd and hungry late night clubbers and Entertainment District workers.

Em & Tôi Resatuant and Bar features an extensive menu of reasonably priced Vietmanese specialities. In addition to a wealth of appetizers. Diners may choose Phô beef noodle soup, Bún Khô vermicelli noodle and grill, Côm Dia rice plates.

Em & Tôi, which means "you and me" (and NOT "me and you"), is open for lunch Monday through Saturday from 11 am to 4 pm. Night time openings, which feature Karaoke in the attractive room which fronts on NW 3rd Avenue, are from 9 pm to 2 am on Thursdays and 9 pm to 4 am on Friday and Saturday. The phone is 503.241.4941.

Pier Coffee
Tom and Suzy Morris, owners of Morris' Fireside Restaurant in Cannon Beach, are new neighbors and part time residents of McCormick Pier Condominiums. Now they have brought a scaled down version of fireside dining to the neighborhood. Yes, Pier Coffee is a coffee shop. It has good beans and baked goods, free wi-fi and newspapers. There's seating inside the brick walled sun-flooded premises and outside on Naito Parkway and in the courtyard at the rear.

But Pier Coffee is a lot more. Suzy Morris' home cooking is the real thing, with items such as hot pot roast sandwiches featured on cold winter days. The discriminating tastes of experienced restauranteurs inform the selection of beers and wines. Best of all is the fireplace that warms the spirits.

The brick walled establishment in the historic pier warehouse is an attractive gathering place which promises to bring together Old Town neighbors from the south and north of the tracks. Located at 600 Naito Parkway, Pier is open 6:30 am to 8 pm Monday through Thursday and remains open until 10 pm on Fridays and Saturdays. Sunday brunch is served 10 am to 2 pm. 503.224.9377

Get Portland Mall Construction Updates at *portlandmall.org*

In February 2007, track and streetscape construction will begin on 5th and 6th avenues as the Portland Mall Light Rail Project gets underway. Visit *portlandmall.org* for the latest construction updates, events and activities, commuting tips and more. While you're there, sign up to get free updates by email.

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OLD TOWN CHINATOWN CRIER

A Publication of the Old Town Chinatown Neighborhood Association

Apply now to support the neighborhood: Crier seeks editor and graphic designer

New opportunities for editorial leadership at the Old Town Chinatown Crier have been created with the departure of long-time staff.

Editor Ted Occhialino left for law school in Boston in September 2006. In his three years as editor Ted worked tirelessly to track the stories, write opinion pieces, mobilize other volunteers as writers, and expand the quarterly from 4 to 8 pages.

Kim Faucher has been responsible for business management and layout for the past three years. She'll leave the Crier in January to focus on the demands of motherhood while continuing as Marketing Director at Northwest Resource Federal Credit Union.

A small stipend for the editor has been made possible through a grant from the City of Portland Office of Neighborhood Involvement. For graphic design and layout responsibilities, the Crier welcomes an in-kind contribution. A number of new writers will be contributing to the Spring 2007 issue, which appears in March. Most of the Crier's 2006 sponsors will continue their support in 2007. Please request Crier plan and position descriptions from Carol McCreary at 503.984.4081 or carolmccreary@comcast.net

"Walk Historic Old Town" brochure available for distribution

Walk Historic Old Town provides an introduction to Old Town's historic and cultural wealth. The brochure has a map showing the placement of the 20 bronze plaques embedded in the sidewalks along 3rd and 4th Avenues. A listing of 21 cultural organizations includes hours for those that are regularly open to visitors.

The green, four panel brochure was produced by the Arts, Culture and History Group of the Old Town Chinatown Neighborhood Association under a grant from the Alliance of Portland Neighborhood Business Associations.

Walk Historic Old Town is available free at the Oregon Nikkei Legacy Center at 121 NW Second Ave. To request multiple copies for distribution though your organization or business, please call 503.224.1458.

Old Town Chinatown Neighborhood Association

Membership in the Old Town Chinatown Neighborhood Association is open to all who reside, own businesses or property, or work in the neighborhood. Meetings are open and committees welcome volunteers. If you cannot attend meetings but have ideas to share or would like to get involved, please get in touch.

Neighborhood Association Monthly Meeting Board of Directors and community members meet first Tuesdays, 4:30-6:30pm at Port of Portland, 121 NW Everett. If you would like to suggest agenda items or receive a copy of the agenda, contact Tom Carrollo. 503.227.3278 x222 tom@beardsleybldgs.com

OTCTNA Arts, Culture and History Group
Third Tuesdays, 11:30am-1:00pm at Oregon Nikkei Legacy Center, 121 NW 2nd Avenue. Brown bag lunches welcome. Chair is June Schumann. 503.224.1458 onlc@oregonnikkei.org

OTCTNA Public Safety Committee
Meets in conjunction with the Public Safety Action Committee (PSAC) for Old Town and Downtown on Second Tuesdays, 10:00-11:30 am at City Hall in the Rose Room. Contact Howard Weiner regarding neighborhood public safety or livability issues. 503.248.0495 howard@calsk8.com

OTCTNA Communications Committee
Last Mondays from 4:00-5:00pm. Next meeting is January 29, 2007. Contact Carol McCreary if you'd like to attend or become involved with the Crier, the website or media relations. 503.984.4081 carolmccreary@comcast.net

Joint Land Use & Design Review Committee of OTCTNA and Visions
First Tuesdays, 3:00-4:30pm at Central City Concern, 232 NW Sixth Ave. Co-Chairs are Patrick Gortmaker patrick@kalbererco.com and Paul Verhoeven, 503.222.6072 ex 12 paul@saturdaymarket.org

Old Town Chinatown Visions Committee
Second Wednesdays, 11:30am-1:00pm; Central City Concern, 232 NW Sixth Ave. Brown bag lunches welcome. Susan Snyder: susan@centralcityconcern.org

Visions Business Development Committee
Fourth Thursdays, 11:30am-1:00pm at Central City Concern, 232 NW Sixth Ave. Brown bag lunches welcome. Chair is Dorian Yee. 503.224.7066 dyee@bankofthewest.com

For more information, visit our web site at www.oldtownchinatown.net.

Old Town Chinatown Crier

The Crier thanks Albina Community Bank, Kalberer Company, Northwest Resource Federal Credit Union, Pendleton Home, Portland Business Alliance, Portland Classical Chinese Garden, Portland Development Commission, Portland Saturday Market, Tri-Met, West Portland One Stop, and Western Rooms Apartments for their support in 2006.

Deadline for the Spring 2007 issue is February 15. Send press releases and submissions to the address below or to carolmccreary@comcast.net. Sponsor at $250 and your business card ad appears in four issues.

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