



OLD TOWN CHINATOWN

CRIER

SUMMER EDITION 2006

A Publication of the Old Town Chinatown Neighborhood Association

Old & New Voices Come Alive in Old Town Chinatown

By Rosario Aglialoro

In spring 2005, the Old Town Chinatown Arts, Culture, and History Committee (ACH) met to explore ways to celebrate the neighborhood's rich historical and cultural traditions through poetry, music, and other mediums of storytelling.

Lawson Inada (recently named poet laureate of Oregon) and Pat Rumer, executive director of the Zimmerman Community Center, first suggested the concept, hoping it would seize the imaginations of others. Indeed it did, as their idea appealed to other ACH members from the Oregon Nikkei Center, the Chinese Consolidated Benevolent Association (CCBA), the Northwest China Council, and the Portland Classical Chinese Garden. The seed planted, the idea soon bloomed.

Mr. Inada graciously accepted ACH's invitation to serve as host for the unique storytelling event. The next step involved recruiting a wonderful cast: Chinatown's Yat Sing Music Club, the Tanuki Taiko troupe, the Dragon Art Puppet Theater, musician extraordinaire Mitch Iimori, and young poets and storytellers from the CCBA Chinese Language School, the International School, the Richmond Japanese Language Immersion School, and the Woodstock Mandarin Immersion Program.

On April 23, 2006, "Old Town Meets New Town: A Poetry & Storytelling Event of Chinese & Japanese Cultures & Languages" became reality as it was presented at the historic Globe Hotel (known to many as the Import Plaza building) on NW First Avenue, between Couch and Davis streets. The building, which has been vacant for some time, was specially opened for the event by its current owner, the Portland Development Commission. The large ground-level space was spruced up with the help of Bill Naito Properties, and the finishing touches to the space included a stage donated by the Portland International School, chairs, tables, a sound system supplied by CCBA, and a pick-up truck and driver compliments of the Portland Classical Chinese Garden.



Storyteller event organizers June Schumann, Rebecca Liu, Pat Rumer with Oregon's Poet Laureate Lawson Inada.

The show opened with introductions by Lawson Inada and Jackie Peterson, director of the Old Town History Project; the History Project offers walking tours of Old Town Chinatown and has been developing an oral history archive. Jackie spoke briefly about the rich ethnic and cultural history of the district, which includes people of Japanese, Chinese, Jewish, Gypsy, African American, Native American, and Greek origin, only to name a handful.

Performances by Tanuki Taiko, the Yat Sing Music Club, and the Dragon Art Puppet Theater followed, interspersed with musical interludes by Mitch Iimori, playing oboe, and a Japanese string instrument. The Taiko Group, composed of young people aged nine-to-17, is the "youth arm" of Portland Taiko. Tanuki is the name of a magical, and mischievous, badger of Japanese folklore. The troupe captivated the crowd with their wonderful rhythms and boundless energy. Then, the Yat Music Club—at the other end of the age spectrum and a cultural institution in the Portland community for many decades—performed traditional Chinese folk music on both Chinese and Western instruments. One could hear the echoes of history in their songs, recollecting such days as when the Cantonese opera was performed regularly at the Chinese Consolidated Benevolent Association on NW Davis Street. They were followed by the Dragon Art Puppet Troupe, comprised of Yuqing Wang, Rocky Xu, and their daughter Brenda, all of whom artfully manipulated rod puppets in two short pieces, "The Crane and the Tortoise," and "The Super Duper Ping Pong Match."

After intermission, which featured a raffle with many great prizes donated by ACH members, the poets and storytellers took center stage. These Portland treasures recited poems and told stories in Chinese and Japanese, some written by famous poets, others their own special creations. It was a magical night, a blending of past and present, a celebration of the "old" and the "new" in Old Town Chinatown.

Serving the Forgotten in the Heart of Portland: The Macdonald Center

By: Marylee King

The non-profit Maybelle Clark Macdonald Center and Residence has had its roots in Old Town Chinatown for 15 years, serving the forgotten in the heart of Portland. The current, modern Macdonald building, located at 605 NW Couch Street, opened in 1999. For most of this year, the four-story assisted living facility and center wore a shade cloth and scaffolding as construction defects that surfaced shortly after the building's opening were repaired.

Executive Director, Rev. Dick Berg, CSC, explains that, "in response to urban poverty and desperate health problems, the Macdonald Center owns an assisted living facility for medically frail, poor people of all ages." The Macdonald Residence currently employs 28 people, and provides assisted living for 54 medically frail poor, most of whom only have Medicaid to support them. One Portland "End Homelessness in 10 Years" reports estimates that the average chronically homeless person requires over \$40,000 a year in public resources. The Macdonald Residence houses, feeds, and cares for each resident at a cost of \$22,000 a year, a cost covered by Social Security and Medicaid.

Portland State University, Linfield College, University of Portland, Mt. Angel Seminary, and Clackamas Community College use the Macdonald Center as clinical and field sites for 14 undergraduate and graduate programs. Additionally, Portland metro area nursing programs have used the Center as the home base of operations for their mental health and community health classes since its opening. More recently, pre-med, social work, and capstone programs have also taken advantage of the hands-on site for service education about the issues of poverty, social justice, mental illness, and neighborhood community building.

These students take advantage of the Center's unique weekly visiting program, reaching upwards of some 200 socially isolated people living in Old Town Chinatown's single room occupancy (SRO) hotels. The lives of those in SROs can be overlooked by many, but through the program they are honored with birthday parties, friendly visits, and memorial services. Some Macdonald Center residents have had the same guests paying visits to them for 14 years. The Center takes seriously its mission of preparing these students for professional careers in nursing, social services, criminal justice, and ministry.



"It's fun to imagine future case managers, ER staff, ministers and police approaching the poor and homeless 'the Macdonald Center way'—with dignity and respect, the way they learned in Old Town," says Marylee H. King, Director.

A core of 200 faithful community volunteers complements the student visitors throughout the year, coordinating and orchestrating special events. The neighborhood especially looks forward to a summer day trip up to Mt. Hood, where volunteers and residents can get away from the city, hike in the woods, sit by a stream, lay in the meadow, or just toss a Frisbee. St. Cecilia's Catholic Church in Beaverton regularly provides an all-you-can-eat picnic as well as helping with busing everyone to and from the event.

More and more professionals continue to offer their unique gifts to the Center and Residence. Three nurses provide regular nail and foot care to residents, who are also offered Jin Shin Jyutsu (Healing Hands Therapy) once a week. A local beautician even offers the best hair cuts in town!

Foundation grants and individual donations help fund the Macdonald Center's diverse programs and five staff members. For additional information, contact Marylee King @ Macdonald Residence, 503.241.7374, or visit their website: <http://www.cptryon.org/macdres/index.html>

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Old Town Chinatown Champion Howard Weiner Delivers

Venerable skate shop owner and Old Town Chinatown volunteer, community activist, and former neighborhood association president Howard Weiner recently visited Salinas, California, where he delivered a presentation about neighborhood redevelopment. Salinas's Chinatown neighborhood, much like Portland's Old Town Chinatown, has long suffered from blight, community disregard, criminal activity (especially drugs), and political neglect. But just as Portland's Old Town Chinatown has proactively sought to change both its landscape and its image in the last ten years, Salinas's Chinatown has similarly committed to overturning its recent downside and rediscovering its vital and diverse history. Inviting Howard Weiner to speak at the annual Soupline Forum demonstrated the Salinas neighborhood's willingness to go the extra mile to effect change; equally as important, Weiner's visit and presentation also testifies to the power of positive action that community role models in Portland's Old Town Chinatown have earned. Old Town Chinatown has undergone extensive changes in recent years, and while plenty of difficult work remains ahead, the hard work put in thus far by OTCT's dedicated champions has gone neither unnoticed, nor unappreciated.

A Vision of How Things Might Be

By George B. Sanchez

Reprinted with permission by Monterey Herald; originally published April 22, 2006, Monterey Herald.

Salinas' future looked to Portland's past at the second annual Soupline Forum held in Chinatown, a neighborhood rebuilding itself despite a reputation for drugs, crime, and vice.

The keynote speaker at Friday's event was Howard Weiner, a skateboard shop owner in Portland, Ore., and past president of that city's Oldtown Chinatown Neighborhood Association.

Weiner's presence provided a lesson in how to remake Salinas' Chinatown in an image and function acceptable to everyone involved.

"Our neighborhood was much like Soledad Street, but with much more folks," Weiner said as he put on a slide of his neighborhood's redevelopment in recent years.

When Weiner first opened Cal Skate Skateboards in Portland's Chinatown 22 years ago, he said he would typically encounter

up to 50 drunk people a day.

The Portland community agreed that the neighborhood, with its rampant homelessness, substance abuse and crime, needed to improve. The question, he said, was how. But before dialogue could begin, the arguing had to stop.

Prior to 1995, he said, the business community fought with the social services agency, which fought internally, about how to redevelop the neighborhood.

It took two years, but talking and putting aside the animosity finally yielded an agreement.

"We want to see Oldtown Chinatown be a 24-hour vibrant neighborhood where people work, play and live," Weiner said.

In 1999, redevelopment began. The first act was to build a Chinese garden, which is now nonprofit. That garden, which opened in 2000, spurred development in the area, he said.

"There's been so much change you wouldn't recognize the neighborhood from what it was 10 years ago."

After a brief walking tour of Soledad Street in Salinas, the heart of Chinatown, Weiner said the potential for redevelopment is obvious.

Like Salinas, there were competing visions for Portland's Chinatown, but a balance was struck, affording a space for social services and new business, and preserving the neighborhood's historic Asian-American legacy.

Affordable housing, transitional homes, shelters and soup kitchens now share the same blocks as market-priced condominiums, hip bars and restaurants.

A neighborhood police precinct, in the form of a new storefront, is now there as well.

Weiner's message was that if Portland's Chinatown, a much larger section of a major city, could come back, so could Salinas'.

"When I was a kid, it was called Skid Row," he said. "Now it's called Oldtown Chinatown."

Nearly 60 people attended the event inside the Buddhist Temple of Salinas. Visitors were able to see artist renderings of a transformed neighborhood that mirrors Portland's Chinatown redevelopment.

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Down the Home Stretch on 3rd & 4th Avenue Streetscape Improvements

The Old Town Chinatown 3rd & 4th Avenue Improvements Project is on track to finish both ahead of original schedule and under budget. Currently, work has begun on the Davis Festival Street, the project's final remaining big piece. Sincere thanks to the Bureau of Water Works, which performed their work with dispatch and were off the street a week early. Davis is expected to re-open to traffic sometime near the end of June. The street will remain open to pedestrian travel throughout construction.

The Flanders Festival Street has already reopened to westbound traveling traffic. Work continues through May on the finished granite surfaces and landscaping.



Festival Street on NW Flanders

The City's Bureau of Maintenance soon will be installing the top lift of asphalt paving for 3rd & 4th Avenues and Couch and Everett Streets. Before the final paving, crews will grind an area approximately seven-feet wide next to the new concrete gutters to ensure that the new lift will have adequate depth. The grinding and paving are scheduled to begin July 17. It will take about two weeks for BOM to complete their work.

A few more finishing touches remain to be applied throughout the project area, including banners and street sign toppers, as well as the installation of the twenty bronze plaques which are currently being cast in China. Artist Brian Goldbloom, in Amboy, Washington, is hard at work carving the new granite sculptures for the Festival Streets, in hopes of having them installed before the opening festival, Under the Autumn Moon, which takes place September 29 to October 1, 2006.

For more information, or to be added to the project update list, contact: Ellen Vanderslice, A.I.A., Project Manager, Portland Office of Transportation, 503.823.4638; ellen.vanderslice@pdxtrans.org. For information in Chinese, call Suenn Ho, 971.409.9024.

Historical Footnote: PHLUSH Supports City Commissioner's 1915 Plan

Old Town Chinatown public restroom advocates inadvertently unearthed and echoed a suggestion from the past in releasing their recent PHLUSH report (see Spring 2006 Crier). A 1915 letter from the city archives also states the case for leasing existing space and co-locating micro businesses and public restrooms:

[Comfort Stations] are urgent necessities and I hope the Council will see its way clear, in making up the budget, to appropriate sufficient funds to put in at least three of them. I believe the City would be warranted and that it would be good judgement on its part, in leasing space on the ground floor of buildings in the congested districts for this purpose. Some of them could be operated on a self-sustaining bases [sic] by sub-leasing part of the space for businesses that can be conducted, without injury, close by them. This would be particularly true in the case of the men's stations.

Last year the place at Sixth and Yamhill Streets was used by over a million men. This amount of traffic, in itself, would go a long way towards supporting a profitable business.

—Letter from the Commissioner for Public Affairs to Portland Mayor R.F. Albee, June 23, 1915.



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**OLD TOWN
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**3rd & 4th AVENUE
IMPROVEMENTS**

街景改善工程

New Business Watch Program Launched

The official June 2006 launch of the Business Watch program will give Old Town business owners and residents the tools to address crime, and the fear of crime.

The new program was developed in partnership between the Office for Neighborhood Involvement's Crime Prevention Program and the Public Safety Committee of the Neighborhood Association. These associations are currently distributing an innovative, three-part card that outlines three specific tools. The first tool is a form on which those who observe a crime or suspicious activity can quickly and accurately note some identifying information about individuals or vehicles.

As a second tool, the Business Watch card provides detailed information on how to contact the police. In addition to the 911 emergency number, a Central Precinct has created a specific e-mail address to which people can report crimes and suspicious activities. Information collected on the e-mail address [?] will be distributed to all officers who work in Central Precinct, and specifically in Old Town Chinatown.

The third tool is a fill-in form that will encourage residents and business owners to get to know their neighbors; this form will not only allow individuals to keep names and phone numbers close at hand, but will allow residents and owners to learn who are their community partners. According to Howard Weiner, Public Safety Committee founder and chair, the best way to address crime is through building individual relationships and building community.

Fighting crime and the fear of crime requires eyes and ears focused on the street. Weiner hopes that Business Watch will encourage active citizen cooperation with police and the District Attorney's office so that crimes can be prosecuted once they are committed. Equally as important, Business Watch will engender interaction among Old Town Chinatown residents and owners, an interaction that will foster teamwork, build community, and combat crime.

Thirsty Lion Roars Into SW 2nd & Ash

The Thirsty Lion Pub & Grill roared into town in early-May, 2006, with a Grand Opening Party on May 12. Marked by the crest of a lion, the Thirsty Lion marks Concept Entertainment Group's [CEG] newest themed restaurant, joining CEG's seven other restaurants, bars, and nightclubs. CEG has specialized in bringing uniquely themed restaurants and bars to the Portland area for over 20 years. The Thirsty Lion blends today's Portland culture with age-old British tradition.

Surrounded by long communal tables, a large wooden horseshoe-shaped bar sits in the center of the room, a layout creating the atmosphere of a warm public house. Decorated in black and dark browns with gold trim, the comfortable meeting place can accommodate large groups for food, drinks, and entertainment in a social setting ideal for sharing ideas and enjoying friendly company. During the summer months, 16 French doors can be opened, providing an inviting storefront with plenty of outdoor seating.

The Thirsty Lion serves lunch, dinner, and drinks seven days a week, 11am-2:30am. The large menu offers numerous American favorites while also introducing traditional tastes of Great Britain, such as Bangers, Scotch eggs, and hearty potpies. An extensive assortment of import draught beers is properly served in pints, along with soft drinks, coffee, and, of course, tea.

Music and sports play an important role in the Thirsty Lion's theme. Every Wednesday through Saturday the stage hosts a variety of local bands beginning at 9pm. Additionally, the outdoor courtyard features a live DJ every Thursday, Friday, and Saturday. The pubs plasma televisions and a large screen projector cover soccer, rugby, lacrosse, and all major local and national sporting events and games.

The Thirsty Lion Pub and Grill is located on the corner of SW Second Ave. and Ash St., at 71 SW Second Avenue in the Old Town Nightlife District. The website, www.thirstylionpub.com, (still under construction) will include the menu and weekly events schedule. For more information, call 503.222.2155.



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Welcome to Old Town, Kids Included!

Summer is here, and Old Town awaits. Well behaved children are always welcome, of course, but at the same time, our neighborhood has a high tolerance for young urban adventurers with high-octane energies, fuel-to-burn, and off-the-wall questions. Feel free sing, dance, skip, skate, cartwheel, or skateboard down our streets.

Read the poetry on the stones.

Stroll through the Bill of Rights Plaza in Waterfront Park at the foot of NW Couch. Choose your favorite haiku among those written by Oregon's Japanese American poets. Bring along sheets of paper and some charcoal and create a rubbing to take home. Don't forget to make one of the Bill of Rights, too!

Take a free ride on the Vintage Trolley or MAX.

Hop on and off without a ticket: all of Old Town happens within fareless square. On Sundays, visitors can ride the wooden Vintage Trolley with its costumed drivers, who also serve as tour guides and mock ticket takers.

Play vintage pinball in a classic arcade.

Ground Kontrol, at 511 NW Couch, has eighty of the best games from the '70s and the '80s. You may have to learn something new, but the original cabinets with bells, whistles, and (still!) quarter slots will charm both the young and the young at heart.

Backspace to the future.

If your elders bested you at Ground Kontrol, Backspace, at 115 NW Fifth, is where you can get even and show off your generation's gaming skills. Take a seat in the dark to zone out on all of the newest video games. Or, sit in the sun with your energy drink and strike up a game of Scrabble, pool, or chess.

Watch the trains roll in.

The Coastal Starlight from Los Angeles, the Cascades from Seattle, and the Empire Builder from Chicago all stop at Union Station. Good views are afforded from the suspension bridge of the nation's oldest continuously operating train station.



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Plan your next birthday party, be it your fifteenth or fiftieth.

Spook your friends by booking the pizza joint where for over 100 years people have reported sightings of the resident ghost. Old Town Pizza, at 226 NW Davis, offers more than specters, however. Check out the semi-private balcony, from which the scent of baking pizza wafts up from the kitchen below.

Take the wheel in the steamboat pilot house.

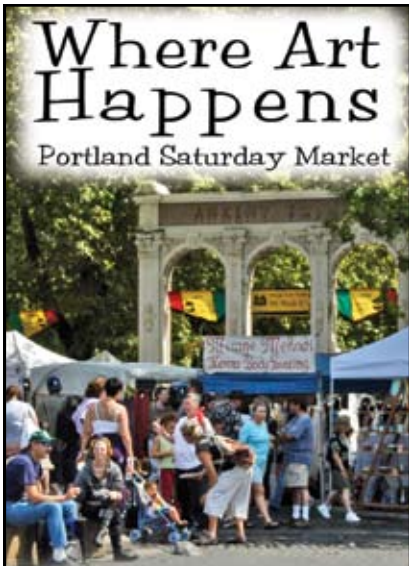
Ask nicely, and friendly old sea salts will show you around all three decks of the steam tug "Portland," including the pilot house. Head to the Oregon Maritime Museum, moored on the Willamette at the foot of SW Pine Street, and take in some of Portland's seafaring past.

Have Dim Sum?

Hungry? On NW Fourth Avenue one can get delectable dim sum at Lum Yuen, House of Louie and Fong Chong. Sit down, wield those chopsticks, and pounce on the food carts as they roll past. Choose from among the dozens of exquisitely packaged morsels; everything is delicious, although we offer this note to the timid: the chicken feet look exactly like what they are. Chicken feet.

First Sunday Gears Up for Summer

The self-guided First Sunday neighborhood walking tours have been bringing new visitors into Old Town for the past six months. Organized by the Neighborhood Association's Arts, Culture, and History Group, First Sunday offers a full day of family-friendly activities, with itineraries for self-guided tours and visits to the neighborhood's restaurants and shops. Now Everett Street Autoworks has stepped up to become the first official sponsor of First Sunday.



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Sponsors (at the \$100 level) will see their ad or coupon appear on the back page of the First Sunday walking tour cards distributed by local retailers, museums, and galleries, and available at Union Station, Saturday Market, Portland Classical Chinese Garden, and by the Sidewalk Ambassadors of the Portland Business Alliance. Those interested in sponsoring an upcoming First Sunday should contact: Carol McCreary, 503.228.9314; carolmc-creary@comcast.net

Outgoing Letter from the Editor

"Change begets change," Charles Dickens wrote in *The Life and Adventures of Martin Chuzzlewit*. "Nothing propagates so fast." Those sentiments strike me as particularly appropriate as I walk down the streets of our neighborhood. Winter has abated, spring has coaxed open the tree blossoms, and the sunshine every Portlander cherishes has finally reached through the clouds to sweep us through the long, memorable days of summer. As I walk through Old Town Chinatown with my wife, Amy, and our seven-year-old Greyhound, Ty, I notice the changes everywhere. Hung Far Low has left for other environs, though its talismanic sign remains; American Family Ginseng has also taken flight. Old Town Pizza has opened a new gelato shop, however, and SERA architecture has restored an historic building to a brilliant shine on the corner of NW 5th and Flanders. The Streetscape project, so long in development, has successfully been implemented, and for its patience the neighborhood stands ready to reap the rewards of two new festival streets. Our walk might take us past the Everett Station Lofts, where the street level artist studios frequently change names as their residents move in and out of the building. We walk down what I think is Portland's greatest urban stretch, NW 5th Avenue between Flanders and Burnside. We pass Brewed Awakenings, Everett Street Autoworks, the Portland Development Commission building. Next up, Three Lion's Bakery, Ford's on 5th, Backspace, and Just Be cross our path. Around the corner, Motel's fine gifts and eclectic artwork beckon Amy while the whirl and lights of Ground Control tempt me. Further down we stop into the new home of the Portland Art Center. Later we walk past Union Gospel Ministry, the Blanchett House, Street Roots, Sisters of the Road, and I marvel at the services Old Town Chinatown offers to the marginalized, those in recovery, those in need of a hand up, not a step on the back. We walk to the Willamette, and peer over the Steel Bridge to the Eastside as the cherry trees blossom, and I wonder, how could anyone not love Old Town Chinatown? How could anyone not love Portland? Once you live here, why would you ever leave?

Change, however, begets change, and for Amy, Ty, and me, those changes have come quickly and furiously. After living in Portland for four-years, three of them in Old Town Chinatown, a neighborhood that has welcomed us and shown us Portland at its passionate and caring best, our neighborhood, time has ushered in a change of coasts. In June we will be packing up our belongings and moving to

Boston, where I will begin law school in the fall and Amy will continue her career. We will miss Portland, and especially Old Town Chinatown, but we look forward to new opportunities and challenges.

The Crier faces new opportunities and challenges now, as well. This issue, my eleventh as editor, marks my last, and as I leave, the wonderful and wondrous volunteers of the Communications Committee need help in order to sustain the community magazine we have built. We need a new editor, a distribution director, and writers. Those interested in helping to continue building neighborhood community should contact Carol McCreary at carolmccreary@comcast.net or Kim Faucher at kfaucher@nrfcu.org. And make no mistake, the Crier fosters community; it encourages residents and business owners to get to know each other, to share problems and solutions, to look forward and project today's visions of tomorrow's Old Town Chinatown.

Change, I believe, is neither inherently good nor bad. How we react to change, how we embrace it and engage the challenges that come with it ultimately determine its effects. I believe in Old Town Chinatown, its tireless and dedicated volunteers, its residents, businesses, and employees. I believe in Old Town's ability to change without leaving behind its history or its compassion. And I certainly believe in the Crier's ability to report and reflect upon the changes in the neighborhood without me at the helm. It is time for some new voices to pick up their pens and lend their thoughts.

Before I leave, I would be remiss not to take the space to thank Carol McCreary, Kim Faucher, and Ashley Thomason for all of their hard work, great ideas, and, most importantly, for their friendship. Now, let the changes not only propagate, but prosper.



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OLD TOWN CHINATOWN CRIER

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University of Oregon Chooses Old Town for its Portland Center

The University of Oregon will move key operations to the historic White Stag block at the foot of the Burnside Bridge.

"This new space will bring together our programs in a signature building in Old Town that will best serve our students, our alumni, and the people of Portland," said university President Dave Frohnmayer.

The university has signed an 18-year lease with Venerable Properties for more than 66,000 square feet of space. The new Portland Center will have six classrooms serving the School of Journalism and Communication and the School of Architecture and Allied Arts. Event space for up to 250 people, a new library presence for the architecture and journalism programs, a shared computer laboratory, and a bookstore and Duck Shop featuring a café will also be incorporated into the design. The University of Oregon Portland Center will also house administrative offices for 75 to 100 employees. Three adjoining buildings will be developed as a single complex, each one keeping its own unique look. According to Venerable Properties president Art DeMuro, the company will invest approximately \$30 million in the White Stag block.

For more information, contact: Mary Stanik, 541.346.3873; mstanik@uoregon.edu

Bureau of Planning to Produce Interpretive Materials on Old Town History

Portland City Bureau of Planning is matching a \$12,500 grant from the Oregon Heritage Commission to initiate a project geared toward enhancing the public's understanding of Old Town's rich social, cultural, and architectural history from the 1840s through World War II. Considered "one of Oregon's most layered and complex cultural landscapes," Old Town has been shaped by people from diverse backgrounds, by Portland business owners, and by those in need of food and shelter.

In managing the project, the Bureau of Planning's Historic Resources Program will engage a public historian and will partner with education and heritage groups and stakeholders. Scheduled for completion in March 2007, the project will result in an integrated set of materials including a series of thematic histories, a walking guide, an annotated image tour, and an education guide to support Oregon Content Standards in secondary schools.

For more information, contact: city planner Nicholas Starin at nstarin@ciportland.or.us

Association Committees and Neighborhood Meetings

Membership in OTCTNA is open to all who reside, own businesses or property, or work in Portland's Old Town Chinatown Neighborhood. Meetings are open and committees welcome volunteers. If you cannot attend meetings but have ideas to share or would like to get involved please get in touch.

Old Town Chinatown Neighborhood Association Board of Directors

First Tuesdays, 4:30-6:30pm; Port of Portland, 121 NW Everett.

Tom Carrollo: tom@beardsleybldgs.com

OTCTNA Public Safety Committee

First Thursdays, 9:30am-11:00am; Central City Concern, 232 NW Sixth Ave. Howard Weiner: howard@calsk8.com

OTCTNA Arts, Culture and History Group

Third Tuesdays, 11:30am-1:00pm; Oregon Nikkei Legacy Center, 121 NW 2nd Avenue. June Schumann: nlc@oregonnikkei.org

OTCTNA Communications Committee

Last Mondays, 4:00-5:00pm; Northwest Resource Credit Union, 221 NW Second Avenue. Carol McCreary: carolmccreary@comcast.net

OTCTNA Joint Land Use & Design Review Committee

First Tuesdays, 3:00-4:30pm; Chamber of Commerce, 221 NW Third Ave. Paul Verhoeven: paul@saturdaymarket.org

Old Town Chinatown Visions Committee

Second Wednesdays, 11:30am-1:00pm; Central City Concern, 232 NW Sixth Ave. Susan Snyder: ssnyder@centralcityconcern.org

Visions Business Development Committee

Fourth Thursdays, 11:30am-1:00pm; 8 NW 8th Avenue, CCC Community Conference Room. Dorian Yee: dyee@bankofthewest.com

Visions Identity and Branding Sub-Committee

Second Fridays, 2:00pm; Portland Classical Chinese Garden offices, 137 NW 3rd. Gloria Lee: glee@portlandchinesegarden.org

Visions Business Environment Sub-Committee

Brian McCarl: brian@brianmccarlc.com

Visions Business Engagement Sub-Committee

Monica Beemer: monica@sistersoftheroad.org

Visions 100% Occupancy Sub-Committee

Third Thursdays, 4:00-5:30pm; Little Italy Development, 115 SW Ash, #400E. Gianna Lupo: gianna@littleitalyportland.com

PHLUSH (Public Toilets Research Group)

Nikki Jardin: nikki@sistersoftheroad.org

About the Old Town Chinatown Crier

The *Crier* seeks to share the people, the places, and the concerns of Portland's most diverse neighborhood. The *Crier* welcomes submissions of tips, story ideas, news, articles, and letters-to-the-editor. Send submissions to Carol McCreary at carolmccreary@comcast.net. Visit www.OldTownChinatown.com. If your business or organization is not listed, send into Ashley Thomason at athomason@nrfcu.org