



OLD TOWN CHINATOWN

CRIER

FALL EDITION 2005

A Publication of the Old Town Chinatown Neighborhood Association

Suenn Ho Champions Old Town Chinatown

The sidewalks have been torn up, the cherry trees ripped out, and ubiquitous landmarks such as Hung Far Low have moved from out to SE 82nd. What is happening to Portland's Old Town Chinatown? Well, in a word, change. Portland has been growing at a seemingly exponential rate, and its neighborhoods have been changing, both in response to that growth and in anticipation of future growth. While stakeholders in Portland's most historic neighborhood may not yet have a single, unified vision for the future of Old Town Chinatown, everyone can agree that the status quo no longer applies. Changes to MAX, the Portland Streetcar, and vision directed at the future, to name but a few stimuli, have inspired neighborhood transformations throughout the city.

Redefinition, not complete make-over, should be the end goal of change in Old Town Chinatown. OTCT simply offers too much to too many, has too much history attached to its streets and buildings, and plays too unique a role in Portland to lose its identity as it engages with change. Enter Suenn Ho, a Portland architect and urban designer whose heart, head, and resources are committed to helping Old Town Chinatown meet its future without losing its past. Before moving to Portland, Suenn



Architect and urban designer Suenn Ho

worked in New York, Hong Kong, Boston, Pittsburgh, and France, helping other metropolitan cities through periods of change. Upon moving to Portland, she had her own practice, Suenn Ho Designs, for eight years before taking her current position as Senior Designer at MulvannyG2 Architecture. She brings to Old Town Chinatown her professional and academic abilities as well as "the desire to spread the news about the good work that the OTCT community is striving to achieve to the general public and beyond."

The Old Town Chinatown *Crier* caught up with Suenn and asked her to share her thoughts about the neighborhood: where it's going, who can help it get there, and why she cares so much for it. She is another of Old Town Chinatown's champions, one who embraces change as an opportunity to redefine, not to forget.

Where are you originally from?

I was born in Boston and grew up in Hong Kong. My mom was a poet, potter, and art gallery owner (European prints), and my father is a retired architect in China.

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Local Newspaper Builds Community Bridges

The newspaper does not come via home delivery, nor in a locked box with a plastic window, awaiting quarters. Instead, one buys *street roots* [lower case intentional] as one might have fifty years ago, before the Internet and network television tailored news for short attention spans and quick bites. *street roots* can only be bought directly from human vendors, and one purchases it, appropriately, right on the streets. Vendors build solid working relationships with managers and workers at adjacent businesses like Trader Joe's, Wild Oats, and Powell's, where they can be found selling the latest issue. The system requires buyers to interact directly with the vendors, to look them in the eye and say hello, to exchange more than just a dollar bill for a folded stack of newsprint. With traditional newspapers, such personal exchanges between buyer and seller have little bearing on one's appreciation of the stories, stories written by professional journalists. *street roots*, however, does not pay for its stories. The writers are not professionals, and quite likely the man or

woman selling you a paper contributed some of the copy. *street roots* is personal, not simply professional, and this personal touch resonates with customers. "Customers come from all classes and backgrounds," says Managing Editor Joanne Zuhl. "*street roots* bridges gaps, it helps break down these silences that can be walls to themselves." When one considers a line of the *street roots* mission statement: "We advocate for the homeless, passionately striving for justice, equality, and freedom," one begins to realize that the personal, the human bridge, is what makes *street roots* vital, and what makes it a great fit in Old Town Chinatown.

Old Town Chinatown has been home to *street roots* since the paper moved from the Danmoore hotel building on SW Morrison Street to its current location at 211 NW Davis in February, 2005. Joanne is the paper's only salaried employee (canvassing director Desmond Hardison receives a commission). She moved to Portland in 2002

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Suenn Ho, *continued from page 1*

What brought you back to the United States?

I returned to the U.S. for schooling. I graduated from Williams College with a BA degree in Studio art and from Columbia University with a Master in Architecture degree in the late-80s. While I was practicing architecture in New York, I received a Fulbright fellowship to conduct a 10-month research project on the notorious Kowloon Walled City, an extremely high-density vertical urban slum in Hong Kong. A folio was published and was recognized as the only architectural documentation and spatial analysis of the demolished slum.

My husband, John Flynn, and I then went to France and master planned a resort development before we went back to Hong Kong and worked on projects in China.

What other projects have you done?

I have designed many different project types, ranging from a physical education facility, new town urban planning, public libraries, apartment buildings, streetscape designs, retail development master planning, and resort master planning, to a civic cultural center in Tokyo.

What brought you to Portland?

While I was in Hong Kong, I was offered a teaching position at the Department of Architecture at University of Oregon, in Eugene. After a year in Eugene, we moved to Portland [in 1993] and immediately fell in love with the city and have stayed here ever since. The first few years I was commuting to Eugene to teach and, subsequently, I have been engaged more with the University of Oregon's Portland Program in Urban Architecture as well as teaching at the Portland State University undergraduate architecture program.

What are you presently working on in Portland's Old Town Chinatown neighborhood?

Currently I am designing twenty cast bronze plaques, 22" x 22", to be inserted into the new streetscape. On the team, Nevue Ngan Associates provides the botanical references and Jackie Peterson provides the quotes on the historical references. I have the work-in-progress drawings and photos of the moulds and bronze casts. Currently, the first plaque is being cast in China [by the same foundry who cast the 6-ton elephants located on the North Park Blocks].

How did you originally become involved in OTCT?

After I arrived in Portland, I applied for another research project and was awarded a grant from the National Endowment for the Arts to research five urban Chinatowns in the United States (New York, Philadelphia, Boston, Los Angeles, San Francisco). I was very surprised to learn that Portland was once the home to the second largest Chinese community in the U.S. I was equally surprised to find such dismal Chinatown presence in Portland, and yet, I sensed a tremendous potential for a really cool and hip Chinatown.

In a very lucky encounter, I met Betty Jean Lee, a very respected community leader/advocate; at that time she was serving the Mayor's Central City 2000 committee. Betty was delighted that I was able to conduct an urban design studio with 25 architecture students to propose what Portland's Chinatown could become. The 10-week design investigation was very well received at the presentation to the committee, the PDC, and to Mayor Vera Katz. That was how I began my engagement with the OTCT community.

Where did that initial involvement lead you?

I helped Betty Lee and several others in forming the Northgate Group, LLC, during our three-year engagement in the development of Pacific Tower, a project we believed could [help] bring back the Asian community to the OTCT neighborhood. John and I were also on the architectural project team in designing the tower.

Northgate Group investigated the possibility of establishing a cultural center—a vision that had been pursued by Betty Jean Lee's father.

How else have you been active in OTCT?

Since 1995, I have also participated in the forming of the Visions Committee and in the planning efforts for the economic development plan and the 3rd and 4th Avenue Streetscape Plan and Improvement Project [as a design consultant and outreach specialist to the Chinese community for the Portland Development Commission and the Oregon Department of Transportation].

Do you believe OTCT can become a destination neighborhood in Portland?

OTCT has the potential and the ingredients to absolutely become a desirable destination and a unique neighborhood that thrives.

Is there a general perception of OTCT that hinders that vision?

The general perception of the OTCT neighborhood is mostly negative—a neighborhood that is underdeveloped; [one] frequented by drug sellers, buyers, users; homeless loitering; prostitution and gun violence; empty storefronts; a neighborhood that is not perceived as safe for women and families. Combinations of negative factors and bad press have brewed these undesirable images from the community outside of OTCT.

How can these perceptions be changed to recast OTCT as a positive destination neighborhood?

We are in a very privileged cultural and political setting that allows OTCT to become a unique showcase neighborhood. However, to get there, it will take the tremendous collective effort of citizens and the city to generate well thought out strategies and creative planning, to exhibit patience, tolerance, and an understanding of the complex nature of the economic forces that influence how urban neighborhoods evolve. I believe in the vision of this neighborhood and that

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there are already very impressive achievements made with more to come. In comparison to the other Chinatowns that I know of, Portland provides OTCT an incredible resource through the PDC and City Hall. We make so many other cities jealous. It is the potential of what OTCT can be that motivates me to keep rolling up my sleeves to help make a collective dream happen.

How do you envision OTCT developing in the future?

If the city and OTCT advocates expand the revitalization vision beyond the current mindset and are willing to go beyond the current vision, to truly take an innovative, creative approach, and to take a progressive planning partnership with property owners, we will not only be able to get what we want, but be recognized internationally as a prime example of a creative planning collaboration between citizens and government that works!

[This] is easy to suggest, but is truly a daunting task that can't be done without a strategic approach. Our open communication with the community is a true asset. The politics within are natural and very tolerable. We have a very civil group of heart-of-gold folks with diverse agendas.

Can you briefly address some things you believe must happen in OTCT to affect the positive changes you envision?

A lot more of the property owners, especially the Chinese property owners, [need] to really step up to the plate. The city can play a key role if it allows for more creative interpretations of their own policies and programs. There can be a lot more case-by-case flexibility, more incentives to engage the property owners. In the case of the Chinese property owners, it is extremely challenging to break the cultural barrier; the trust and the willingness to communicate needs to come from both sides. The 3rd and 4th Avenue Streetscape project has made some small inroads but so much more can and needs to be done in terms of building relationships.

[We must] have innovative planning approaches that include the shelters that are already in place. If it is done well, no current organization should need to be displaced. [We must] learn from the

good and the bad lessons gained in other urban enclaves' revitalization efforts, such as Lan Kwai Fong and SOHO in Hong Kong.

[We must] recognize the opportunities OTCT can gain by tapping into the many multi-ethnic communities in greater Portland. 82nd Street, "New Chinatown," a label given by the *Oregonian*, is really a resource and asset to OTCT's development. Think positive! In all the larger cities, there are many commerce enclaves that are full of vibrant Asian business. In our larger Portland are, we already have the beginning of a Little Saigon, Little Korea, Little Odessa, etcetera.

What has participating in the Chinese community taught you?

To be a strong link to our Chinese heritage. As the Chinese saying goes, "4 oceans, one family"; the Chinese have the largest population in the world and one can find Chinese communities of various sizes anywhere in the world. Our heritage is one of the oldest and richest. It certainly goes beyond common stereotypes and images of misperceived fortune cookies and 12-animal zodiacs. As Chinese descents living outside China, we all can help build a deeper appreciation of our cultural heritage within our families and the communities at large.

How else has your involvement with OTCT benefited you?

Engaging with the OTCT community has allowed me for the first time in my life to really appreciate the impressive power of volunteerism. It seems that this is how the citizens in this town get things done. No matter if you are [a] CEO, a small business owner or a resident, by discussing and planning at the same table month after month, impressive urban agendas take shape!

If OTCT does well, it is good for everyone. Personally, I will be very pleased to know that I helped. I would like to quote a Chinese saying—to the Chinese, anything is possible if you have the harmony of the following three blessings: Heaven (good timing), Earth (good location), and Man (peaceful collaboration). We have it all; there is no reason we cannot make OTCT a great place to be!



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street roots, continued from page 1

with her husband, David. Having been involved in journalism for thirteen years, and having just left her post as editorial page editor of the Appleton Post-Crescent in Wisconsin without lining up a job in Portland, Joanne began volunteering with *street roots*. "I was fascinated by the street newspaper movement as an advocate for people in poverty and social justice," she recalls. "But also as an alternative, nonprofit model of media." Joanne's early volunteer work



street roots Managing Editor Joanne Zuhl and Senior Vendor Coordinator Art Garcia

turned into part-time editorship duties as the paper grew, and blossomed into her current position of Managing Editor with the departure of former director Israel Bayer, also in February, 2005. She speaks passionately about the paper and its goals, and takes pride in calling it "a quality paper, not just a token exchange for a dollar." While she believes the paper already represents a quality product, Joanne strives for improvement. "This is an ongoing goal, one which we are trying to improve on a daily basis. We are constantly trying to bring in new voices to share their experiences and observations." When pressed for details about her responsibilities and contributions to *street roots*, Joanne quickly and consistently redirects the questions to highlight the organization's other workers, all volunteers: Vendor Coordinator Bob Healy, Vendor Advisor Nick Gefroh, Vendor Outreach Coordinator Richard Smith, and Senior Vendor Coordinator Art Garcia. They do more than just sustain *street roots*, they ensure that the paper succeeds in giving voice to everyday social issues and reaching the eyes and minds of people in different social strata.

street roots reaches the greater Portland metropolitan area, from Downtown to Killingsworth, from Nob Hill to Beaverton, with news, social commentary, poetry, short stories, slice-of-life vignettes, drawings, and anything else that volunteer contributors might submit for publication in the twice-monthly newspaper. While the paper has established several regular columnists, their "life blood," according to Joanne, "is the people who walk in our door with an idea written on a scrap of paper." *street roots* accepts submissions from anyone, but especially seeks to print the work of its vendors and their acquaintances, those who have first-hand knowledge of living conditions on the streets, problems and prejudices facing the homeless, and the daily struggles to be accepted by society. Often, people who do not want to vend contribute a piece by passing it along through a vendor they know. While not all of the paper's volunteers are currently homeless, most have experienced homelessness. Pieces in *street roots* address homelessness and street issues directly, and they read with the poignancy and power reserved for first-hand testimony. The writers write from their hearts, but more importantly they write from their

experiences, experiences that may not otherwise find a voice in the media. "*street roots* highlights the stories and people that don't always appear in other media," Joanne says. "Real stories of daily life that can turn on a light bulb in a reader's mind, that can trigger a new understanding of people living in the margins." They are stories one cannot get anywhere else, at least not with the depth of knowledge, experience, and uncompromising honesty *street roots* writers display.

Printed by Oregon Litho in McMinnville, *street roots* has a run of about 7000 copies per issue. Joanne says that circulation continues to increase slowly, leveling off after a rapid growth. She hopes to see it reach more people. Currently, there are about sixty vendors selling *street roots*, a number that constantly fluctuates, as some people vend regularly while others may do it as a part-time job to make ends meet for a short time. Every vendor must undergo a half-hour program that familiarizes them with the requirements, codes of conduct, and regulations of selling *street roots* papers. Each newly certified vendor receives a *Street Roots* badge upon completion of the program.

Vendors earn money in a unique way. Rather than earning an hourly wage, vendors pay \$.30 for each copy of the paper, and sell it for a dollar. The \$.30 covers the printing cost, with the \$.70 leftover going into the vendor's pocket as profit. "This is it," Joanne says. "They sell the paper, that's their job." Selling the paper, however, is more than a means to earn money; it is a means to earning personal freedom and dignity. "Money is independence," according to Joanne. "Yes, you can get free meals, free clothes, free shelter, but money in the pocket gives you a sense of empowerment; you can make your own daily choices." *street roots* also provides bylines to all of its published pieces, a simple act that gives writers a sense of pride, purpose, and power. "The response from people the first time they see their piece published in a newspaper that they're selling is amazing," Joanne says. With an empowered group of vendors, each serving as a vital member of the *street roots* team, Joanne believes that the paper is in the right hands to continue enlightening more minds.

Art vends at the Wild Oats on Division. Vending papers can be a hard job, he says, but a fair one that rewards him with a wage and, as important, with human interaction. When asked about the people to whom he sells *Street Roots*, Art quickly answers: "The majority of people are polite. They say hi. They might not buy a paper, but they look at you, or they buy a paper one day and say hello the next." Not

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everyone says hello or makes a purchase, however, and some people respond rudely to vendors. "The worst," Art says, "are the people who don't say anything. They just ignore you. You'd rather have people acknowledge your presence than just act like you're not there. That's what's degrading." Sometimes people tell him to get a job, a naïve comment that makes Art shake his head. "This is a job. This is probably a lot more tedious and challenging than a lot of other jobs." Not only is selling the paper a job, Art reflects, but the nonprofit newspaper incorporates him into the community and gives him a sense of self-worth and self-respect.

With its numerous nonprofits and social services Old Town Chinatown, is an excellent fit for *street roots*. "This location has been great for us because of the other services in the neighborhood," Joanne says. Joanne notes that Old Town Chinatown has a strong community of owners, residents, and patrons, and that people in the neighborhood know each other. "People who don't patronize the neighborhood tend to rely on false information and don't realize what a great community we have here." She believes that Old Town Chinatown services such as *street roots* provide great value to individuals, the neighborhood, and the greater Portland community. With the development and rapid change occurring in Old Town Chinatown, Joanne cautions that Old Town Chinatown organizations need to stand together and be heard as a single voice demanding that the neighborhood remain open to its social service organizations. "People need a job," Joanne says. "They need that purpose." *street roots* weaves people and community; it builds bridges between vendors and customers, foregrounding the importance of personal interactions, and empowering those who might otherwise underestimate their own value.

For more information about street roots, call their office: 503.228.5657, e-mail: info@streetroots.org, or visit their website: www.streetroots.org. Vendor meetings are held Friday mornings at 8:30am. street roots also sponsors a writers group held Thursday nights, open to all comers.

Commissioner Adams Meets with Neighborhood Leaders

Portland City Commissioner Sam Adams was in the neighborhood on September 13 to lunch with Old Town Chinatown leaders at the New Good Day Restaurant. The Commissioner is helping promote the Chinatown Challenge, which encourages the public to frequent Chinatown restaurants and businesses during work on the 3rd and 4th Avenue Streetscape. The \$5.35 million construction project is ahead of schedule and is slated for completion in fall 2006.



Brian McCarl, Commissioner Sam Adams, Louis Lee and Tom Carrollo discuss Chinatown revitalization.

PSU Old Town Chinatown Study Wins Award

The Oregon chapter of the American Planning Association has recognized a team of researchers from Portland State University for its landmark study of Old Town Chinatown. Jenny Bajwa, Joanne Daunt, Sean Farrelly, Serah Overbeek, and Jessica Sladek received the top award for Student Achievement in Planning for their work entitled "Anti-Displacement Strategies for Non-Profit Organizations in Old Town Chinatown." The report can be downloaded at www.zcommunitycenter.org. The research was co-sponsored by Zimmerman Community Center and was presented to the June 2005 meeting of the Old Town Chinatown Visions Committee.

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NW Documentary Wins Emmy

The National Academy of Television Arts and Sciences' Northwest Chapter awarded an Emmy for best cultural/historical documentary to Ian McCluskey for his 2004 production of *Sun Gu Ja: A Century of Korean Pioneers*. The 42nd Annual NW Region Emmy Awards ceremony was held June 25 in Seattle.

McCluskey is the director of the Portland non-profit organization NW Documentary Arts & Media, and has received numerous awards for *Sun Gu Ja*, which premiered last summer in Portland. The hour-long documentary has also received a CINE Golden Eagle Award, four Telly Awards, four Videographer Awards of Distinction, and four Aurora Awards.

The Regional Emmy Awards honors the very best in television productions from Oregon, Washington, Idaho, Montana, and Alaska. At just two-years old, NW Documentary has made a mark among the region's well-established film and arts organizations.

NW Documentary Arts & Media was formed to create quality documentary works, while providing educational opportunities through the creation of original works from the northwest region, and to strengthen local communities through the research, production, and presentation of documentary arts and media.

For more information, visit www.nwdocumentary.org or call 503.227.8688

Grant Supports Old Town Walking Tours

The series of walking tours led by members of the community who share personal stories of their lives will continue through 2005. Thanks to a grant from Alliance of Portland Neighborhood Business Associations (APNBA), the Arts, Culture and History Group of the OTCTNA are organizing the walks through the Old Town History Project. Tours include discussions over lunch at a local restaurant. For more information, contact: nlc@oregonnikkei.org.

3rd & 4th Avenue Streetscape Construction Update

Many of the granite pavers imported from China, buffering the concrete sidewalks and asphalt streets, have been installed in the 3rd and 4th Avenue Streetscape Project construction zone. The first pavers were laid down in the furnishing zone along the west side of NW 4th Avenue. Once the pavers have been placed, the new SmartMeter pay stations will be installed.

Work has begun on the sidewalks around the block bounded by 4th, Couch, 3rd, and Burnside, working clockwise from the east side of 4th just north of the Chinatown Gate. Work will proceed around to the west side of NW 3rd in front of the Union Gospel Mission; work is being coordinated with UGM and their contractor, Hoffman Construction Co., for their soon-to-start construction of the Life Change Center at the corner of 3rd and Burnside.

If the pace continues at its current rate, RCI and their subcontractors hope to finish all the demolition and concrete sidewalk construction before Thanksgiving. Work will then continue on paver installation, trees, and landscaping. Tree plantings (except the Windmill Palms in the Festival Street planters) will take place this fall. Artist Brian Goldbloom is carving the eight granite sculptures that will be installed on the two Festival Streets. Construction of the Festival Streets begins after the New Year, with substantial completion of the project by spring 2006.

Crime Prevention Coordinator Leads Workshop

Stephanie Reynolds, Crime Prevention Coordinator with Portland's Office of Neighborhood Involvement, recently facilitated "Personal Safety: What Should You Know." Participants in the workshop had the opportunity to pre-think various options should they be targeted for a personal attack. OTCTNA's Public Safety Committee organized the workshop, which was held at the Port of Portland immediately following the September 6 Neighborhood Association meeting.

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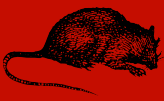
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Dorian Yee Leads Visions Business Development Committee

Since May 2005, dozens of neighborhood business and non-profit leaders have been actively involved in a dynamic initiative in support of Old Town Chinatown business development. An outgrowth of the Old Town Chinatown Visions Committee, the Visions Development Committee is headed by Bank of the West's Dorian Yee. Yee also serves on the OTCT Neighborhood Association Board of Directors.

The initiative got underway with a situational assessment of the business environment. Once areas for action had been identified, four sub-committees formed and have been working throughout the summer.

"Historic Old Town – the Heart of Portland" has been chosen by the OTCT Identity and Branding Visions Sub-Committee as the tag line to promote neighborhood enterprises. The sub-committee, led by Gloria Lee, Executive Director of the Chinese Classical Garden, also advanced a mission statement: "Our mission is to nurture and develop a thriving business community in a historic multi-cultural neighborhood, keeping the past part of the future." Also endorsed by the OTCT Neighborhood Association and the full Visions Committee, the language and spirit of the tag line and mission statement will guide the business community's forthcoming branding campaign.

Monica Beemer of Sisters of the Road Café leads the Business Engagement Visions Sub-Committee, which is planning a Garden Party at the Portland Classical Chinese Garden. This will present business people with network opportunities and will feature tables offering information on the services provided by local firms and

organizations. The October 20 event is made possible through community sponsorships.

The 100% Occupancy Visions Sub-Committee seeks to fill neighborhood retail and office space. Headed by Gianna Lupo of Little Italy Development, the group is creating a database of Old Town Chinatown businesses and making the greater Portland business community aware of opportunities within the neighborhood.

The Business Environment Visions Sub-Committee, led by developer Brian McCarl, seeks to improve the environment for current businesses in ways that will also entice new business and development. Among other initiatives, they are working with managers of services for the homeless to ensure that all of the community's goals are met.

The Visions Business Development Committee is also looking ahead to fall 2006 events to celebrate completion of the 3rd and 4th Avenue Streetscape Project as well as to recognize the pledged involvement of the business community in the management and maintenance of the festival blocks.

The Visions Business Development Committee meets the fourth Thursday of the month from 11:30am-1:00pm; Community Meeting Room, 8 NW 8th Avenue. For other neighborhood meeting times, please refer to page 8. Contact *Dorian Yee* dyee@bankofthewest.com for further information.

Old Town has Portland's Most Dangerous Intersections

According to the InPortland section of July 14 *Oregonian*, the Old Town Chinatown neighborhood has half of the ten most dangerous intersections in the city. At the top of the list is West Burnside at Third Avenue. Others on the list include West Burnside at Fourth, West Burnside at Second, West Burnside and Broadway, and the Burnside Bridge. (source: Scott Batson of PDOT).

This demonstrates the urgent need for implementation of the Burnside and Couch Transportation and Urban Design Project. Details are available at www.pdc.us/dev_serv/burnside_couch/default.asp



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Welcome New Businesses

The new **220 Salon** is open for business at 220 SW Ankeny. Shortly after their opening, they hosted the block party of the season to benefit *P:ear*. 503.295.0726

Floodlights illuminate the small, unassuming wooden sign, and gold drapes covering the windows pique the interest of passers-by. **The Gilt Club**, co-owned by Cyndi Challacombe and Jamie Dunn, recently opened next to *Ogle* on the corner of Everett and Broadway. The upscale dinner club and bar, with fare concocted by chef Paul Irving, serves until 2:30am, giving OTCT a taste of late-night class. Closed Mondays. 503.222.4458

Noche will soon open at the venerable location of the old *Jazz de Opus* on the corner of NW 2nd and Couch. Manager John Southern promises a lively schedule of Latino-jazz fusion.

At 232 SW Ankeny, **Valentine's** is a tiny café featuring innovative sandwiches bursting with local ingredients. 503.248.1600

About the Old Town Chinatown Crier: The *Crier* seeks to share the people, the places, and the concerns of Portland's most diverse neighborhood. The *Crier* welcomes submissions of tips, story ideas, news, articles, and letters-to-the-editor. Send submissions to *Crier* editor Ted Occhialino: topdx@comcast.net

Visit www.OldTownChinatown.com. If your business or organization is not listed, send into Ashley Thomason at athomason@nrfcu.org

Association Committees and Neighborhood Meetings

Membership in OTCTNA is open to all who reside, own businesses or property, or work in Portland's Old Town Chinatown Neighborhood. Meetings are open and committees welcome volunteers. If you cannot attend meetings but have ideas to share or would like to get involved please get in touch.

Old Town Chinatown Neighborhood Association Board of Directors

First Tuesdays, 4:30-6:30pm; Port of Portland, 121 NW Everett.

Tom Carrollo: tom@beardsleybldgs.com

OTCTNA Public Safety Committee

Third Thursdays, 11:30am-1:00pm; Central City Concern, 232 NW Sixth Ave. John Root: OldTownMgr@aol.com

OTCTNA Arts, Culture and History Group

Third Tuesdays, 11:30am-1:00pm; Oregon Nikkei Legacy Center, 121 NW 2nd Avenue. June Schumann: onlc@oregonnikkei.org

OTCTNA Communications Committee

Last Mondays, 4:00-5:00pm; Northwest Resource Credit Union, 221 NW Second Avenue. Carol McCreary: carolmccreary@comcast.net

OTCTNA Joint Land Use & Design Review Committee

First Tuesdays, 3:00-4:30pm; Chamber of Commerce, 221 NW Third Ave. Paul Verhoeven: paul@saturdaymarket.org

Old Town Chinatown Visions Committee

Second Wednesdays, 11:30am-1:00pm; Central City Concern, 232 NW Sixth Ave. Susan Snyder: ssnyder@centralcityconcern.org

Visions Business Development Committee

Fourth Thursdays, 11:30am-1:00pm; 8 NW 8th Avenue, CCC Community Conference Room. Dorian Yee: dyee@bankofthewest.com

Visions Identity and Branding Sub-Committee

Second Fridays, 2:00pm; Portland Classical Chinese Garden offices, 137 NW 3rd. Gloria Lee: glee@portlandchinesegarden.org

Visions Business Environment Sub-Committee

First Tuesdays, 3:00pm; Pacific Tower, 333 NW 4th Avenue. Brian McCarl: brian@brianmccarico.com

Visions Business Engagement Sub-Committee

Third Mondays, 2:00pm; Portland Classical Chinese Garden offices, 137 NW 3rd. Monica Beemer: monica@sistersoftheroadcafe.org

Visions 100% Occupancy Sub-Committee

Third Thursdays, 4:00-5:30pm; Little Italy Development, 115 SW Ash, #400E. Gianna Lupo: gianna@littleitalyportland.com

Old Town Chinatown Community Services Consortium

For date and time of next meeting contact Bob Granger: robert@thamelintl.com

PHLUSH (Public Toilets Research Group)

Second Thursdays, 4:00pm. For place of meetings, contact Nikki Jardin: nikki@sistersoftheroad.org