

OLD TOWN CHINATOWN

CRIER

SPRING EDITION 2004

A Publication of the Old Town Chinatown Neighborhood Association

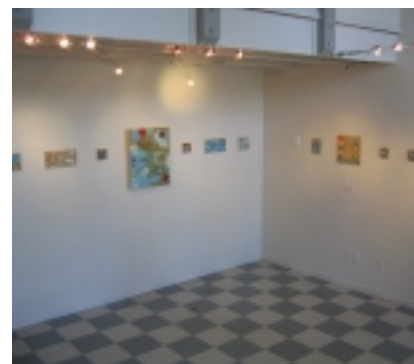
Everett Station Lofts: A Block Full of Artists and Galleries

Visitors to the neighborhood should not miss the studios and galleries that make up the Everett Station Lofts in the block bounded by NW Everett, NW 6th, NW Flanders, and Broadway. One might peer into the galleries on the east, south, and west sides, or peek up to the second-floor windows on the north side, double-taking at the stick figure and bicycle-riding skeleton hanging out of artist Kirk Woods' loft. In any event, Everett Station draws visitors with its eclectic art. For young and emerging artists, the Lofts are Old Town Chinatown's greatest resource.

Everett Station is owned by Artspace Projects Inc., a company based in Minneapolis, Minnesota. Artspace aims to "create, foster, and preserve affordable space for artists and arts organizations." One of the ways Artspace does this is by purchasing properties and either preserving them or converting them into art spaces. Artspace acquired Everett Station Lofts in 1998, after the previous owner of Everett Station decided to sell. The decision threatened residential artists with an uncertain future. The artists themselves contacted Artspace, which

eventually purchased the property, ensuring its continued artistic use.

Everett Station Lofts contain 47 separate rental units, 17 of which occupy the ground floor, and operate as living/gallery spaces. The other 30 units are also intended as live/work spaces, although they do not function as street-level galleries. Units are not rent-controlled, but are priced on a sliding scale based on income. This allows a diverse cross-section of Portland's artists to share their experiences with one another and with the community. Residents of Everett Station are expected to actively craft art, be it painting, sculpture, fashion, poetry, or another medium. Most hold down full- or part-time "day jobs" to support their work as artists.



A recent exhibit at Genuine Imitation Gallery

Continued on page 2

Concept Entertainment Group Keeps Old Town Chinatown Nightlife Vibrant

At night, Old Town Chinatown takes on the moniker of "The Nightlife District." No one knows this better than Concept Entertainment Group and its Vice President, Dan M. Lenzen. Concept Entertainment owns seven Portland clubs, three of which make Old Town Chinatown their home: the sophisticated Bar 71 at 71 SW 2nd Avenue, Quest, an alcohol-free club for those age 16-21, and the block-busting Barracuda, located north of Burnside on the premises of the historic Erikson's Saloon at 9 NW 2nd Avenue. Each club has its own promotions, events, and appeal, but they all fill the same important niche: providing a destination for greater-Portland to congregate and play.

After the daytimers make their way home from their OTCT offices, the evening crowd arrives in the neighborhood. They come from NE Portland and Tigard, SE Portland and Beaverton, and beyond.

They come to Old Town Chinatown to people-watch, unwind, party, be seen, and just have fun in the Old Town Chinatown clubs, restaurants, and bars. The nightlife industry plays an integral part in comprising the shape, feel, and identity of the neighborhood.

Nightclubs often carry the burden of a negative image, and sometimes they foster that image for themselves. Clubs and their owners might be seen as putting the bottom-line ahead of safety concerns, neighborhood aesthetics, or legalities. Not so with Concept Entertainment. Public safety is one of the group's primary concerns. "We're selling an experience," Lenzen says. "We want all our patrons to have fun and feel safe." How does Concept Entertainment address safety issues? Crowd management and fire safety are of course central. Age verification is



Club goes on Barracuda's dance floor.

Continued on page 2



Community Partner Profile

Old Town Chinatown Neighborhood Association

Everett Station Lofts, *continued*

Vincent Clervi, curator of Genuine Imitation, works as a graphic designer. For Clervi, graphic design is a contemporary artistic expression, albeit a difficult one to display in his gallery. So, Clervi opens his gallery to other artists he knows, allowing them to showcase their work. Balancing the work of design and curation can be tiring, but the artists at Everett Station bring energy to their art, and it shows.

On First Thursdays, those in the know step out of the Pearl District, cross over Broadway, and explore the Lofts, often bringing with them someone who has never experienced art in Old Town Chinatown. Clervi concedes that some initially consider the art scene in OTCT as “Bohemian.” Once they experience it for themselves, however, they realize that the art displayed at Everett Stations is as creative, professional, and beautiful as any in Portland. The galleries are open every First Thursday, as is the building’s courtyard, a large, airy space on the second floor hidden from street view. “It’s a great atmosphere,” says Woods.

Everett Station’s artists are major players on the cutting edge of Portland’s art scene. They give Old Town Chinatown a positive identity, helping to challenge preconceived notions about what the neighborhood has to offer. These artists have great gifts. They are an Old Town Chinatown gem rivaling anything in the Pearl.

Everett Station Lofts include the following galleries: shift, Reform, Epitome, Freedom Box, Wisp, angry fairy, Dieterle Gallery, Zeitgeist, Pause, Lobby for the Arts, Nue, Ogle, pepper, Field, Kodoku, Genuine Imitation, Sky & Boat. Galleries typically open First Thursdays, Saturday afternoons, and by appointment. For more information about Artspace, visit their website: www.artspaceusa.org For more information about Everett Station Lofts, contact David H. Hagood, Resident Manager; phone: 503.222.3425, e-mail: dhhagood@aol.com



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Concept Entertainment, *continued*

another aspect. Not only do the clubs hand-check IDs at the door, the scan them through Intellicheck. This process ensures the authenticity of each ID.

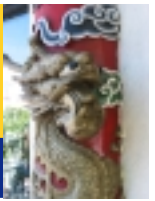
Proper training of employees comes next. Every employee, from bartenders to cocktail servers, knows that cutting off customers before they become inebriated helps curtail problems before they arise. Unruly customers are not “bounced” from the club forcefully. Rather than employ bouncers, the clubs have Lounge Hosts, who know that keeping their cool keeps them in control. Instead of the traditional “hard close,” the clubs of Concept Entertainment use a “soft close.” Oregon law states that liquor cannot be bought or sold after 2:30am. Rather than turning on all the lights, shutting of the music, and kicking everyone out at 2:30am, Barracuda, for example, begins closing things down before official closing time. The music gets turned down, lights come up gradually and in stages, and liquor sales slow before stopping. If guests need a cab, staff will gladly call one. These measures help send customers home happy and safe, making sure they return. Nightlife entertainment relies, of course, on repeat customers.

Another characteristic of Concept Entertainment’s clubs, and one in which Lenzen takes great pride, is that they are not “disposable.” They lack the paper-and-plastic feel of temporary establishments. Each club is designed to remain a part of the neighborhood for years. Barracuda, for example, boasts an open wooden dance floor, wooden booths, upstairs cabana rooms that can be rented out for a night, a full kitchen, and a four-foot mirror ball. Recent changes in Oregon law now allow for minors who are performers to work in clubs that serve alcohol. At Barracuda, the large basement has separate dressing rooms for musical acts and other entertainment, thus the acts do not even need to walk through the bar to get to the stage.

Nightlife, Lenzen maintains, is one of the successes to, and keys to maintaining the viability of, the Old Town Chinatown neighborhood. Rather than looking at nightlife industries as problems or nuisances, Old Town Chinatown must continue working with them to improve the overall appeal of the neighborhood. On a typical weekend night, Concept Entertainment’s three Old Town Chinatown clubs bring some 2700 people into the district, keeping our 24-hour neighborhood exciting and vibrant after sunset.

For more information on any of Concept Entertainment Group’s nightclubs, visit their website: www.conceptentertainmentgroup.com

Community Partner Profile



Old Town Chinatown Neighborhood Association

Northwest Documentary Uncovers Oregon's Hidden Histories

One might wander through Old Town Chinatown for months without discovering all of the neighborhood's treasures. For every business or office seen from street level, another hides behind the brick and mortar of a historic façade. History is everywhere, having pressed itself into every fissure and crack, waiting to be rediscovered, unearthed and retold. Northwest Documentary, a local non-profit film company, occupies modest, but attractive, premises in the historic New Market Theater at 115 SW Ash Street. Walk into the open-room office on the sixth-floor, and there likely will be a pot of coffee brewing, local artwork on the walls, and someone smiling who cannot wait to tell stories.

Founded in January, 2003 by Ian McCluskey and Heather Harlow, Northwest Documentary focuses on communicating the stories of the Pacific Northwest. The talented filmmakers seek "to create quality documentary works in the Pacific Northwest that exhibit both artistic craft and cultural significance." These stories, McCluskey says, are often buried, waiting quietly for someone to find them and give them a voice. Oregon's hidden histories have gone unnoticed for too long.

Both McCluskey and Harlow carry impressive filmmaking credentials. Ian virtually stumbled into documentaries when he needed another class to complete his degree at the University of Oregon. He soon found himself putting together his first film, *Echo of Water Against Rocks: Remembering Celilo Falls*. The film appeared at numerous festivals before appearing on Oregon Public Broadcasting (OPB), where it often still airs. He might be best known for his work at OPB on *Age of Innocence*. Harlow takes an interest in ethnographic research and promoting diversity. She produced a feature-length independent film and recently worked on the production of *Elephant*, by Portland's Gus Van Sant.

Documentary is not a lucrative industry, but rather a labor of love. Everyone at Northwest works as a volunteer. Of documentaries, McCluskey says, "It's like making a \$10 hat that you sell for \$5." But the hat is worth every penny; it preserves history.

Rather than making films under contract for those who may have their own ideas for the final product, Northwest Documentary controls the entire process. The filmmakers assemble expert advisory boards to ensure the accuracy of their facts, and take full responsibility for each of their films. Because Northwest Documentary controls the entire filmmaking process, the final version of a film always remains true to the original vision. Northwest

Documentary shoots according to Public Broadcasting guidelines, in hopes that their films will reach a larger audience.

Most people are familiar with the traditional story of the westward forging pioneers of the Pacific Northwest. Northwest Documentary's first feature film, *Sun Gu Ja*, tells the story of another kind of pioneer: Koreans who crossed the Pacific and also settled at the end of the Oregon Trail. The 57-minute film, with first-hand accounts of the struggles and triumphs of these Korean immigrants, is expected to premier late-June or early-July, 2004.

Northwest Documentary and Old Town Chinatown make a perfect match. The former is concerned with preserving history, the latter a continuously evolving piece of history. As McCluskey says, "history is who we are."

Northwest Documentary offers low-cost workshops covering different aspects of filmmaking as a service to the public. Times, places, and fees vary. For more information, visit their website: www.nwdocumentary.org



Construction begins this summer!

Questions?

Contact the Portland Office of Transportation:
Ellen Vanderslice, Project Manager
503.823.4638 ellen.vanderslice@pdxtrans.org

www.portlandtransportation.org/projects/3and4ave



Going Out in Old Town Chinatown

Restaurant Reviews

Fong Chong Tea House "Touches Your Heart".

A neighborhood fixture since 1932, Fong Chong Tea House specializes in Dim Sum, which translates "to touch your heart." This midday meal consists of an array of little miracles for the pallet in the labor-intensive tradition of Cantonese cuisine. An efficient team of cart-wielding servers, under the direction of owner Lisa Law, deliver these delicacies directly to your table.

There are dumplings of every sort, many still in their steam baskets. Try *fun gor*, crescents of pork and shrimp wrapped in translucent rice-flour, or *bow*, big white puffs with hearts of barbeque pork. Don't miss *ham sui kok*, fried footballs stuffed with barbeque pork, and *wo kok*, golden balls of mashed taro. Spring rolls, flaky pastries and intriguing squares of *lo bak ko*, turnip cake, also tempt. For the more adventurous go for the steamed duck feet, lip-lickingly rich with black bean sauce. Or try *normy gai*, a large ball of sweet rice with chicken, barbeque pork, sausage, mushroom, and sprouts wrapped in a lotus leaf. Top it all off with a sweet, sesame seed covered rice ball or a creamy egg custard tart.

The atmosphere at Fong Chong is noisy and inviting, like a good street market. On weekends, Asian families from all over Portland replace the discerning professionals who lunch at Fong Chong during the week. Visitors from the Portland Chinese Classical Garden and Saturday Market also pack the spacious, bustling restaurant. Dim Sum carts roll out of the Fong Chong kitchen seven-days-a-week from 10:30am to 3pm. A regular menu for full meals is available throughout the day and into the evening, except on special holidays. Food is also available to go.

Fong Chong, 301-309 Fourth Avenue between NW Everett and NW Flanders. Phone 503.228.6868 or 503.223.1777

Mae Nam brings Thai cuisine to the heart of Chinatown

With Thai cuisine offerings in sleek and polished surroundings, Mae Nam is off to a great start. When owner Sakda (Sam) Vorapanich opened his doors to the public in late March, he brought a touch of class to the corner of NW Couch and NW Third, where Good Day used to operate. With tall windows looking up on historic buildings, and crisp, low curtains shielding diners from the street, Mae Nam is natural-light bright even on dreary winter days. Glass-top tables with white cloths sit on deep green carpeting. London-based artist Vatcharin Bhumichitr's striking acrylics, done for a national AIDS prevention fund in his native Thailand, are displayed on walls shaded aubergine and tan. This clean and inviting décor is unlike the unfortunate random décor typical of many ethnic eateries.

But we came for the food. The menu is extensive, conceived with an eye for the balance, innovation, and quality required for success in the competitive arena of Thai cuisine. In fact, Vorapanich invites comparison of his signature Pad Thai with all other offerings in town. The food is fresh and attractively presented on large white plates. Fourteen lunch specials, served with steamed rice and soup or a salad, are \$6.50-\$7.50. The dozens of other exquisite combinations are also reasonable, with only a few seafood entrees pushing past the ten-dollar mark.

Vorapanich's first restaurant outside Thailand is currently in the process of decorating a spacious adjoining room for private events. Given the early momentum of Mae Nam, however, one suspects he may need it for overflow from the main dining room. The restaurant is open seven-days-a-week, from 11am to 9pm weekdays, 11am to 10pm on Saturday and Sunday.

Mae Nam, 35 NW Third Ave. Phone 503.243.2299

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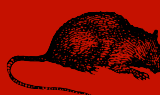
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Going Out in Old Town Chinatown

Restaurant Reviews



Savannah tops its Caribbean cuisine with fine Jazz.

As Maxwell Giwa sees it, food comes first. After migrating from high tech marketing and managing the growth of his first venture, a bar called Sege's, Giwa dreamt of having a full kitchen. His dream came true when Savannah opened on the premises of the old Couch Street Fish House on NW Third. To man the kitchen at his new restaurant, Giwa called on Trinidad native Ken Harry to produce an array of typically eclectic Caribbean fare. Specialties such as jerk chicken, conch chowder, spiced pork loin and curried lamb proudly show their debt to the splendid tastes of Africa, Portugal, India, France, and Spain.

Fortunately, Giwa didn't stop with the food. Live jazz, offered Wednesdays through Sundays, promises to replace that of the defunct Jazz de Opus and put Old Town Chinatown back on the national jazz map. Featured performers include the Bobby Torres Ensemble, the Barbara Lysch Trio, Mary Kadderly, and Nancy King with Christophersen. On Sunday nights, many of Portland's greatest musicians stop by for a jam session orchestrated by drummer Ron Steen.

Savannah's welcome is warm and the setting is tempting. There are tables right next to the performers, booths for more intimate candlelit dining, and a convivial bar with a view of the musicians. Savannah provides valet parking, serves lunch and dinner, offers banquet services and catering, and hosts happy hour Tuesdays through Fridays from 5:30 to 7:30 pm.

*Savannah, 105 NW Third Ave. Phone 503.274.2510,
www.savannahportland.com*

Kells Serves Up Irish Hospitality with a Commitment to Community.

Stepping into Kells Irish Restaurant and Pub feels like stepping home. One is sure to make new friends in the expansive main room, replete with wood floors, high ceilings, an enormous bar, and wood tables packed together. Pleasantly, smoking is not permitted in Kells' main room; only ceaseless chatter and nightly live music permeate the air. Kells also has a separate dining room as well as an upstairs space which can be rented out.

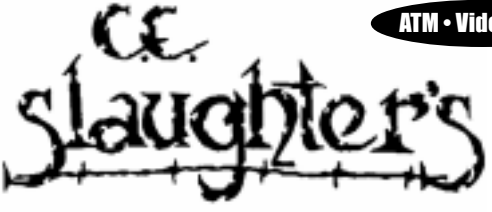
The first thing that strikes visitors to Kells is that money clings to the ceilings. A dollar bill, a bit of Irish magic, and help from your server will explain. Every year Kells pulls down all of the money, matches it, and donates it to local Providence Child Center during their annual Portland St. Patrick's Irish Fest.

Kells décor is that of a classic Irish pub with a soccer theme. Soccer plays on the two televisions behind the bar, and the big screen comes out for the big games. Join Celtic supporters club on match days (listed on the website) to take in the action "live". On the walls, don't miss the soccer trophies and jerseys, including one signed by Irish legend Roy Keane. Kells even sponsors a local men's league soccer team.

Kells features an exhaustive selection of Scotch and Irish whiskies and a beer list headed by Kells Irish Lager, crafted by Oregon's own Rogue Brewery. Kells offers standard pub fare with a twist. Try the sticky Jameson whiskey wings, the shepherd's pie, and the exceptional gorgonzola spread served with bread and fruit. Kells also offers sandwiches and dinner entrees. Don't miss happy hour, Monday-Friday from 4pm-7pm, where items on the pub menu go for \$3 a piece.

So step on in, grab a pint, make new friends, and listen to some great Irish music. Kells Irish Pub and Restaurant has been serving up Irish hospitality in the heart of Old Town Chinatown for fourteen years, and will be for many more to come.

*Kells Irish Restaurant and Pub, open seven days a week, : 503.227.4057.
For more information, visit their website: www.kellsirish.com*



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Our Community Our Neighborhood

Developments

Ankeny Square Development to Begin with Relocation of Fire Station #1

Improving the vitality of Old Town Chinatown requires change. The neighborhood has suffered from a negative image for years, an image which has hampered neighborhood growth. The Portland Development Commission (PDC) has been making a concentrated effort to spur improvements to both Old Town Chinatown and consequently to the way it is perceived by the general public. In November, 2003, the PDC adopted the Downtown Waterfront Development Opportunities Report with strategies to revitalize the blocks opposite Waterfront Park, between SW Yamhill and NW Davis. Among the recommendation in this comprehensive plan is relocating Fire Station #1 from its current site at 55 SW Ash (known as Block 34), to Block 8 (between NW Couch and NW Davis, NW Naito and NW 1st).

The PDC report identifies Ankeny Square as a “catalyst site.” PDC believes relocating Fire Station #1, from Ankeny Square will spur Old Town Chinatown neighborhood progress. Future Block 34 development might include a new Portland Public Market in the Skidmore Fountain Building and mixed residential and retail spaces. These can leverage private investment, while preserving Portland’s most historic neighborhood.

In order to relocate the fire station from Ankeny Square, relocation sites had to meet or exceed the operational standards of the current location. Led by citizens and overseen by Portland Fire and Rescue (PF&R), the Fire Station Advisory Committee (SAC) investigated multiple proposed sites. Site feasibility was judged using selection criteria established by PF&R. Any new site had to keep or improve current emergency response times. Among other considerations were accessibility to response routes and bridges, operational needs and requirements, space for maintenance and training, and office space for PF&R’s headquarters. After extensive considerations and months of meetings, the SAC determined that the only viable alternative site to Block 34 was Block 8. Negotiations to purchase this block are currently ongoing by PDC.

Relocation of the fire station has a myriad of potential benefits for the Old Town Chinatown neighborhood. The new state-of-the-art fire



Portland Fire and Rescue Station #1 Potential Relocation. View from Northwest.

station and PF&R’s headquarters would bring 125 jobs to the neighborhood. The Fire Museum and Fire Learning Center included in the plans would provide two more significant neighborhood attractions for residents and visitors. Preliminary designs include ample windows overlooking the streets which, along with the 24-

hour nature of the station, help make the neighborhood safer with more eyes looking out. The new station would occupy three-quarters of Block 8, while retaining the historic Globe Hotel building on the SW corner of the block. The Globe Hotel would be renovated, and could be converted into residential units, office, or retail space.

While not everyone may agree on the benefits of fire station relocation, it is the heart of the PDC’s vision for Old Town Chinatown. It is a plan that has the potential to attract residents, visitors, and new investment to the neighborhood.

Crier editor Ted Occhialino gathered information for this article in a meeting with John Klum, Deputy Chief, Portland Fire and Rescue; and Amy Miller-Dowell, Project Manager, Portland Development Commission.



Portland Fire and Rescue Station #1 Potential Relocation. View from Southeast.

Our Community Our Neighborhood

Developments & Opinion

Neighborhood Association Expands Board

At their Annual Meeting on March 2, the general membership of the Old Town Chinatown Neighborhood Association voted a change in the by-laws, increasing the board from 15 to 20 members. Judy Van Alstyne of H. Naito Properties and Kim Faucher of Northwest Resource Federal Credit Union were newly elected to the board. The larger board reflects the growth and diversity of Old Town Chinatown. The March election also saw the reelection of Randy Capron, resident and owner of Omni Gallery, and Howard Weiner of Cal Skate.

At the April meeting the community confirmed officers to serve for the coming year and announced election procedures for open seats. Membership in the Old Town Chinatown Neighborhood Association and on all committees is open to anyone who lives, works, or owns business or property in the neighborhood.

NW Couch Sewer Reconstruction Project Starts Soon

The City of Portland, Bureau of Environmental Services is rebuilding historic sewers on NW Couch Street between 3rd and 8th Avenues. The \$1.1 million project also includes construction of a new sewer line on 3rd Avenue between Burnside and Couch.

The 7-month construction schedule, including the sequence of work and information on lane restrictions affecting motorists, is being mailed to residents and businesses in the project area. For more information contact Joe Annett of Environmental Services at 503.823.6313, email joseph@bes.ci.portland.or.us.

Opinion Letter to the Editor

At the OTCT Visions Committee meeting on 24 March some present indicated that they did not believe that the Station Advisory Committee [SAC] for Fire Station #1/Fire Admin had done a thorough job.

As a member of the SAC it is my personal opinion that we did a lot of work. We met multiple times for several hours at a time for almost a year. We did our best to understand detailed engineering reports and the Portland Bureau of Fire, Rescue, and Emergency Services' [PFB] required minimum response times.

While SAC had originally voted in favor of Fire Station #1 remaining at 55 SW Ash Street, we agreed to revisit the issue at the request of the Portland Development Commission [PDC]. Once again we sat through lengthy meetings and grilled consultants, engineers, and PFB staff in order to obtain the information we needed to make an informed decision. In the end we decided to vote in favor of recommending that a new fire station be built on Block 8. We also recommended that the historic Globe Hotel be seismically upgraded. It was recommended that the Globe Hotel NOT be used for housing, but for retail or office space. Commercial tenants and their customers would be expected to use TriMet or the Old Town SmartPark Garage.

A new home for Fire Station #1/Fire Admin on Block 8 would only be two blocks from where it is now, in the same neighborhood where it has been since the 1950s.

It is our firefighters who rush into burning buildings when everyone else is rushing out. We should all be supporting the Bureau of Fire, Rescue, and Emergency Services, instead of dicker over the economic impact of a two-block move.

Miss Jan Anderson
SAC Member
Portland

Last November, PDC adopted the Downtown Waterfront Development Opportunities Project Report to revitalize city blocks facing McCall Waterfront Park between Yamhill and Davis Streets. It recommends strategies to blend the downtown core to the river, energize the waterfront, create a downtown residential neighborhood and reawaken the city's beautiful historic district. Portland's historic Old Town neighborhood has the best collection of cast iron structures outside New York City's SoHo district.

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OLD TOWN CHINATOWN CRIER

A Publication of the Old Town Chinatown Neighborhood Association

Extension of Urban Renewal Area Benefits Neighborhood

The Portland City Council has voted to extend the Downtown Waterfront Urban Renewal Area, which was slated to expire on April 24, for an additional four years. As a result of the 3-1 vote, bonds will be issued to fund economic development, affordable housing, and other projects in Old Town Chinatown.

The City Council vote confirms the recommendation of the Portland Development Commission on December 17, 2003. Throughout the process, Old Town Chinatown workers, residents, business people, and property owners have testified at public hearings to ensure that the development launched thirty years ago will be completed as planned. Investment will be guided by the Downtown Waterfront Development Opportunities Report.



In addition to development activities along the waterfront, proposals for NW Couch and Burnside seek to redirect traffic flow and better unite the portions of Old Town Chinatown that lie on the north and south sides of the "Burnside barrier." This plan does not affect NW 3rd and 4th Streetscape, construction of which is scheduled to begin in June 2004. Copies of all feasibility studies and project proposals are available from PDOnline at www.pdc.us.

National Night Out Against Crime Committee Welcomes Participation

Old Town Chinatown will join thousands of communities throughout the country in celebrating National Night Out on August 3, 2004. Neighborhood organizations, business groups, and police representatives join forces in the event that promotes community and crime prevention. If you would like to serve on the committee organizing this year's event, please contact Pat Rumer at Zimmerman Community Center at 503-224-4636 or prumer@zcommunitycenter.org.

Published by the Old Town Chinatown Neighborhood Association (OTCTNA) with the support of the Portland Business Alliance and our advertisers, the *Old Town Chinatown Crier* appears quarterly. Past issues are available at www.portlandalliance.com/otct

Please submit short news items, opinion pieces and letters to the editor to Ted Occhialino at topdx@comcast.net. The Crier reserves the right to abridge letters which should be no more than 150 words. We also can place your business-card sized ads for \$50 - please contact Kim Faucher at kfaucher@nrfcu.org. The deadline for the Summer issue is June 15, 2004.

Membership in OTCTNA and attendance at all meetings is open to people who live, own businesses or property, or work or volunteer in the neighborhood.

Association Committees and Neighborhood Meetings

Old Town Chinatown Neighborhood Association Board of Directors. Meets first Tuesdays from 4:30-6:30 PM in the ground floor conference room of the Port of Portland, corner of NW Second and Everett. Exception: the May and September meetings will be held at Central City Concern, 232 NW 6th Ave. Everyone is welcome! Contact: Howard Weiner (howard@calsk8.com)

OTCTNA Joint Land Use & Design Review Committee. Meets, as required, first Tuesdays from 3:00-4:30 PM at Central City Concern, 232 NW Sixth Avenue. If you have issues to bring before the committee, contact Paul Verhoeven (paul@saturdaymarket.org)

OTCTNA Public Safety Committee. Meets first Thursdays from 11:30 AM-1:00 PM at Central City Concern, 232 NW Sixth Avenue. The public is welcome at this brown bag lunch meeting. Contact: Howard Weiner (howard@calsk8.com)

OTCTNA Communications Committee. Meets last Mondays from 4:00-5:00 PM at Northwest Resource Federal Credit Union, 221 NW 2nd Ave. Contact: Carol McCreary (carolmccreary@comcast.net)

Old Town Chinatown Visions Committee. Meets second Wednesdays from 11:30 am - 1:00 PM at Central City Concern, 232 NW Sixth Avenue. The public is welcome at this brown bag lunch meeting. Contact: Mark Riesmeyer (mark@centralcityconcern.org)