



Old Town Chinatown Crier

Summer 2008

A Publication of the Old Town Chinatown Neighborhood Association

Saturday Market has new footprint

As 35th season starts, plans for transition to permanent home are underway

Portland **Saturday Market** opened on March 2nd with beautiful weather, outstanding attendance, and twice as many new vendors as 2007. Exciting new products that can be found at the Market this year include **Bonus Pants** (boxer shorts with a sense of humor), mosaic items for the home and garden, and wine-themed napkins and napkin rings.

This year is a transition year for the Market, as it will be making a permanent move into Waterfront Park in March of 2009. The footprint of the Market has also changed slightly this season to accommodate construction in the Skidmore Building. Each weekend the southbound lanes of Naito Parkway will close to make room for the Market. This new configuration enhances the Market's visibility, and may draw festival visitors from Waterfront Park.



Saturday Market is back in full swing

The move does come with challenges, however. Each summer, Naito Parkway closes to accommodate a dozen or more walking, bicycling and running events. The Market will re-configure booth locations during these events.

Saturday Market staff are already preparing to open in their new, perma-

nent location next year. Comments Promotions Coordinator Reid Decker: "The move to Waterfront Park is one of the most positive changes for Portland Saturday Market. It is our opportunity to give the Market a new look. The Market will have a sense of permanence that we don't currently have." There will be a soft opening in March 2009, with the Mayor and other city officials coming down to celebrate the Market's new home. A large-scale celebration is being planned for May, and could

include a parade, children's activities, and a 3 day concert series featuring local bands. Reid adds: "My vision of the grand opening celebration in May is thousands of Portlanders coming down to see our new home and partake in additional activities, like the parade, that don't occur at the Market on a regular basis."

Summer festivals promise fun in Old Town Chinatown

Summer in Old Town Chinatown brings so many fun things to do, from the **Bocce Tournament**, to **National Night Out**, to the art walks on First Thursdays and family events on First Sundays. Old Town also becomes a part of larger festivals that take place in Portland every summer, like the **Rose Festival**, the **Brewfest**, the **Bite of Oregon**, and the **Gay Pride Festival**. Since the festivals take place in nearby Waterfront Park, you shouldn't pass up the chance to get out and enjoy them.

Rose Festival events will liven up the neighborhood for over a month. The Festival's Waterfront Village will be set up from May 29th - June 8th, and will include rides, games, food and entertainment. There will be a fireworks display on May

30th at 9:45 pm.

The Tall Sailing Ships, striking antique and replica vessels, make their annual appearance in the harbor on May 29th as well. One of these ships, the Lady Washington, appears in the "Pirates of the Caribbean" film as Captain Jack Sparrow's "Black Pearl."

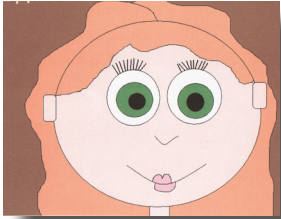
The Starlight Parade will take place on May 31st at 8:30 pm. The parade forms in the North Park Blocks, so you might want to spend some time watching it take shape. Be sure to join friends and neighbors at the Chinese Gates to watch as the parade makes its way through Old Town. Be aware of street closures that day: the formation area from NW Burnside to Glisan, and from NW Broadway to 10th

will be closed at 1 pm, and Burnside will close at 7 pm.

During Fleet Week (June 4th - June 8th), navy vessels arrive from the US Navy and Coast Guard, and the Canadian Maritime Forces. Daily tours and up-river cruises are available. For a complete list of activities and events, go to the www.rosefestival.org.

The Gay Pride Festival takes place on June 14th and 15th. Events include the Pride Parade, Pet Parade, and Pride Run. The Pride Parade kicks off at 11:15 on June 14th, beginning in the North Park Blocks and heading east on Davis St. It will then head south on Burnside, turning east on Taylor and finishing at the Morrison Bridge. See www.pridenw.org.

Letter from the editor



The purpose of the Old Town Chinatown Crier is to act as a means of communication and sharing among the Neighborhood Association members. This is *our* newsletter. It is to keep the neighborhood updated, yes, but more importantly, to be a place for neighbors' voices to be heard.

For that reason, I am very excited about the Summer 2008 issue of the Crier. This issue contains the work of 14 members of this neighborhood! You will find stories about our past, news about upcoming events that you can participate in, recent projects, and even a list of books to learn more about the neighborhood, and how to take advantage of what is offered in the summer.

I am especially enthusiastic about the photography of Paul Loverne found on page 1 and page 9. Paul is a recent transplant to Old Town Chinatown, and has been exhibiting his photographs in the neighborhood. He uses a great combination of black and white and color that is showcased on our full-color cover.

Thanks to everyone who made positive changes possible for the Crier this year: the full-color cover, 12-page layout, and printing on 50% recycled paper.

Summer is a fun time in Old Town Chinatown, with the festivals, Bocce Tournament, National Night Out, and the amazing night life. I will see you out there!

Merlin Bowers

Neighborhood meetings are open to everyone

The Old Town Chinatown Neighborhood Association (OTCTNA) invites participation. Everyone who lives, works, or owns a business or property in Old Town Chinatown can be a member of the Neighborhood Association. A diverse and inclusive organization, OTCTNA is one of the City of Portland's 95 recognized neighborhood associations. For more information, please see www.OLDTOWNCHINATOWN.COM.

Old Town Chinatown Neighborhood Association: 1st Tuesdays, 4:30 - 6:30 pm at the Port of Portland, 121 NE Everett St. Contact Alexander Mace, chair@oldtownchinatown.com or 503.702.5840.

Arts, Culture and History Committee: 3rd Tuesdays, 11:30 am - 1 pm at Oregon Nikkei Legacy Center, 121 NW 2nd Ave. Contact Reid Decker, reid@saturdaymarket.org or 503.222.6072.

Communications Committee: Last Mondays, 5:30 pm to 6:30 pm. Venue varies. Contact Nancy Stovall, nancy.stovall@gmail.com or 503.241.4796, or Kaebel Hashitani, sequentialart@gmail.com or 503.916.9293.

Public Safety Committee: 1st Wednesdays from 11:30 am to 1 pm at 232 NW 6th Ave.

Joint OTCTNA-Visions Land Use Committee: 1st Tuesdays, 3:00 - 4:30 pm at 232 NW 6th Ave. Contact Patrick Gortmaker, patrick@kalbererco.com or Paul Verhoeven, paul@saturdaymarket.org or 503.222.6072 ex 12.

Old Town Chinatown Visions Committee: 2nd Wednesdays, 11:30 am - 1 pm at Central City Concern, 232 NW 6th Ave.

Old Town Chinatown Business Association: 3rd Thursdays, 11:30 am - 1 pm, usually at Central City Concern, 232 NW 6th Ave.

Old Town Chinatown Crier

Editing and Layout: Merlin Bowers.

Contributing Writers: Reid Decker, Abigail Elder, Kaebel Hashitani, Patricia Jay, Susan Laarman, Carol McCreary, Dr. Jacqueline Peterson Loomis, Melissa Sillitoe, Matthew Stovall, Nancy Stovall, Donald Tyer.

Photography: Paul Loverne and Merlin Bowers.

Thank you to our community sponsors and the City of Portland Neighborhood Grants Program for their support in 2008.

Please send submissions to otctcrier@gmail.com. Deadline for submissions for the Fall 2008 issue is June 27th.

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OTCTNA elects new Board of Directors



Newly elected OTCTNA Board of Directors officers

At the March 4th Old Town Chinatown Neighborhood Association meeting, members turned out in record numbers for the 2008 Board of Directors elections. Board Members now include: Scott Brumitt, Randy Capron, Tom Carollo, Howard Davis, Kevin Diaz, David Heifetz, Terry Leckron, Alexander Mace, Carol McCreary, Dave Owens, Carl Roberts, Scott Steele, Nancy Stovall, Donald Tyer, Judy Van Alstyne, Paul Verhoeven, Richard Walden, and Christopher Yarrow.

The Neighborhood Association Board of Directors officers were elected at the April meeting. The roster now includes Alexander Mace, Chair; Nancy Stovall, Vice-Chair; Donald Tyer, Secretary; and Carol McCreary, Treasurer. Congratulations to new and returning Board Members, and thank you for all you do for the neighborhood.

OTCTNA Board Member Profiles



Paul Verhoeven and Judy VanAlstyne

Judy VanAlstyne - Don't let Judy's quiet manner fool you. Although she's a property manager for **Bill Naito Company**, Judy still finds time to do a great deal for the neighborhood. She was first elected to the Old Town Chinatown Neighborhood Association Board of Directors in 2004 and has been Vice-Chair and Secretary. She has also helped organize **National Night Out**, and served on the Public Safety Committee. Judy believes the additions of **University of Oregon** and **Mercy Corps** to the area, and the new location of **Portland Saturday Market** are great catalysts of positive change for the neighborhood.

Paul Verhoeven - Restaurants are Paul Verhoeven's favorite thing about Old Town Chinatown. It's a wonder how he has time to eat! Besides being the Director of **Portland Saturday Market**, and facilitating the Market's upcoming move, he has just completed a term as Treasurer of the Neighborhood Association Board of Directors. Paul has participated in numerous committees, including serving as Co-Chair of the Joint Land Use Committee. His dedication is inspiring to all.

Old Town joins National Night Out campaign



Save the date! The 25th Annual **National Night Out (NNO)** is set for Tuesday, August 5, 2008.

This event will stand in for the August meeting of the **Old Town Chinatown Neighborhood Association** - be sure to make it to our most fun meeting of the year! Thanks again to Randy Capron and Tom Johnson of **Voleur Restaurant & Kitchen**, who will host our neighborhood's gathering. Thanks also to Judy Van Alstyne and the **Bill Naito Company** for their organizational efforts to make our event so much fun.

National Night Out is designed to send a message that neighborhoods are organized and will fight back against local crime. Last year's NNO involved more than 10,000 communities throughout the US, Canada and US military bases around the world. It's estimated that more than 34 million people participated in NNO in 2007.

Many neighborhoods have neighborhood cookouts, but in Old Town, our neighbors are some of Portland's best chefs! In years past, we've enjoyed homemade treats as well as fantastic foods from **Voleur**, **Dan & Louis Oyster Bar**, **Old Town Pizza** and **Voodoo Doughnuts**, and live entertainment, too! 2008 will bring us together again to celebrate friendship and enjoy a night out in Old Town.

National Night Out was introduced by the **National Association of Town Watch** in 1984, as an effort to increase awareness of and strengthen participation in local anti-crime efforts. That year, 400 communities in 23 states took part in the event, and participation increases every year. Initially, participants were asked to turn on their porch lights, but that just wasn't enough for many communities. Many NNO celebrations now include block parties like ours, cookouts, parades, festivals and rallies.

Last year's event in Old Town brought together old-time residents and new neighbors, local businesspeople, non-profit staff and of course, many Neighborhood Association Board Members. After the "official" event ended, smaller groups were seen throughout the neighborhood, enjoying the warm summer night and local nightspots. Communications Committee Co-Chairs Nancy Stovall and Kaebel Hashitani extend an invitation to everyone in the Neighborhood Association to join your friends and neighbors the first Tuesday in August to send a message against drugs and crime.

Pedicabs, already great for rides, may provide tours

Portland now has another transportation alternative: **Pedicabs**, sometimes called cycle-rickshaws. In US cities such as Seattle, New York and San Diego, pedicabs are used for city tours. In China, they are the preferred method for visiting local venues and historical sites. Now, we're finally seeing them in bicycle-friendly Portland.

PDX Pedicab and **Cascade Rose Pedals** offer leisurely tours of the Waterfront Park promenade. You can also find them around the **Everett Station Galleries** on First Thursdays, providing an elegant zero-emission alternative to traipsing along the crowded sidewalks between galleries. Next time you're out on foot, hail a pedicab for short trips between shopping and home, or as a safe transport between clubs on weekends.

If a group of neighborhood organizers have their way, pedicab tours may soon become a signature offering in the neighborhood. Imagine seeing "The Heart of Portland" by pedicab. The history and culture of Old Town, Chinatown and Japantown will come to life. See Old Town from the perspective of the 1880's, at a leisurely pace. Hear the voices of the people who became Portland's merchants, settlers, and founding families. Along the way, riders will also discover what's new in Old Town. As the pedicabs trace a route through the neighborhood, Old Town's shopping, dining, galleries and entertainment venues will be showcased. A map of the neighborhood will serve as their "post-ride" guide to neighborhood shops and restaurants.

Portland Saturday Market and **Portland Chinese Classical Garden** enthusiasts

tically support the idea, and have agreed to be pick up and drop off points for the tours. Members of the **Neighborhood Association's Arts, Culture and History Committee** have volunteered their collective expertise to develop a script for the tour, and the **Pearl District Neighborhood Association** has offered the use of recording equipment to create digital audio files for tours.

PDX Pedicab's eco-friendly transportation service convinced neighborhood tour proponents that this is the local company to partner with for tours. They offer a scalable, reliable service that can meet the high demand from visitors. PDX Pedicabs operates six cabs, painted



their signature pumpkin-orange color and sporting the company's green and orange logo. In their second season, the company already has a strong client base. Jonathan Magnus, owner of PDX Pedicabs, was on board with the tours idea immediately. He has already

developed other pedicab tours, and a history tour had been on his mind.

Planning for the tours began in early March. Project organizers see this as a self-sustaining model; tour brochures will be distributed to hotels and visitor venues throughout Portland's central city district, attracting more visitors to Old Town. Look for tours to begin sometime around this June.

Pedicabs are drawing delighted looks from residents and visitors alike. When people do a double-take to see the Old Town pedicabs, they'll see more of why "Portland starts here."

Plan ahead for Steel Bridge closing



Watch for Steel Bridge closures this summer

Starting June 1st, the Steel Bridge will be closed in phases, so that TriMet can finish improvements for the I-205/Portland Mall Light Rail project (the lower portion of the Steel Bridge will remain open to pedestrians, bicyclists, and, of course, Amtrak and freight trains). Alternative routes will be provided; see TriMet's web site, www.trimet.org for details or call 503.238.RIDE for assistance.

During the closures, TriMet will be working on enlargement of the Northwest end of the bridge, installation of new track and communication equipment, and stringing of overhead lines. The goal is to have buses back on the bridge by September and back on the Bus Mall by the Spring of 2009.

TriMet Service Changes:

June 1st - August 30th: TriMet buses will not use Steel Bridge.

June 10th - August 24th: Steel Bridge closed to all vehicles.

August 2nd - 24th: MAX will not cross Steel Bridge. Shuttle buses provided. Bicycle and pedestrian access will be maintained.

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NW Documentary offers beginning filmmaker's workshop



Jen Smith at the "Eloquent Nude" premier

This summer, NW Documentary (NWD) will conduct 10-week classes for beginning filmmakers to learn the fundamentals of documentary film production. No filmmaking experience is required, and some equipment is available through NWD. Students team up to share skills, equipment, and responsibilities. Documentaries produced during the workshop will be aired at a public screening at the **McMenamin's Mission Theater & Pub**, at NW 16th and Glisan.

NWD exists to create, instruct, and share the art of documentary storytelling. They were founded as a non-profit in 2003 by Heather Harlow and current Executive Director Ian McCluskey. Their office in the south wing of the historic New Market Theater is a donation from the building's owner, John Beardsley. This gift of rent allows more of their funding to be channeled directly to filmmaking programs.

All of NWD's films tell great stories, but few of them have received as much attention as "Eloquent Nude" when it debuted in 2007. The first showing at **Portland Art Museum's** 700 seat ballroom quickly sold out, and performances were added at **Cinema 21** and the **Laurelhurst**. The documentary follows Edward Weston's photography career and his collaboration with model Charis Wilson, now in her 90's. The film has now shown in San Francisco and Toronto, and will open in Greece in June.

NWD relies heavily on volunteers to augment its small paid staff. Hundreds of volunteers transcribe tapes, help with fund-raising and create costumes.

Jen Smith, who volunteers as Outreach Coordinator and newsletter Editor, comments that Old Town Chinatown feels like the natural location for NW Documentary. "It's such a mishmash of local cultures and a new and upcoming art scene. People really respect the meaning of community here, and we're all about what's right here and the stories we can find here."

To learn more about NWD classes or how you can get involved, e-mail info@nwdocumentary.org or stop by the office. Go to www.nwdocumentary.org for more information.

Mercy Corps' global headquarters will promote interaction and change

Opening in the fall of 2009, **Mercy Corps'** new global headquarters in the renovated Skidmore Fountain Building will be a new window to the world for Old Town Chinatown and Portland.

In addition to housing up to 200 Mercy Corps staff, **Mercy Corps'** new building will include the interactive **Mercy Corps** action center and a small business development center operated by **Mercy Corps** Northwest. The global headquarters also includes community meeting rooms and a gallery, which will host events and talks by visiting **Mercy Corps** field staff, partners and dignitaries.

The **Mercy Corps** action center is being designed as an interactive educational resource to inform and inspire local students, educators and other community members about global issues such as hunger, poverty and conflict.

The action center will use a wide range of multimedia content to bring to life the daily experiences of communities and aid agencies as they strive to improve lives around the globe. Beyond simply providing information to visitors, the action center will challenge visitors to analyze pressing global issues and commit to taking meaningful action. More information is available at www.mercycorps.org.

Results from Spring crossword puzzle

The Spring issue of the Old Town Chinatown Crier contained a crossword puzzle on page 11, so neighbors could test their Old Town Chinatown savvy. How did you do? Find the answers below!

Across: 2.) Old Town Pizza 4.) PHLUSH 7.) Voleur 10.) Orchid Salon 11.) Chinese New Year 12.) Everett Station 13.) Dim Sum

Down: 1.) Saturday Market 3.) The Monkey and The Rat 5.) Crown Room 6.) Mercy Corps 8.) Bocce 9.) First Thursday

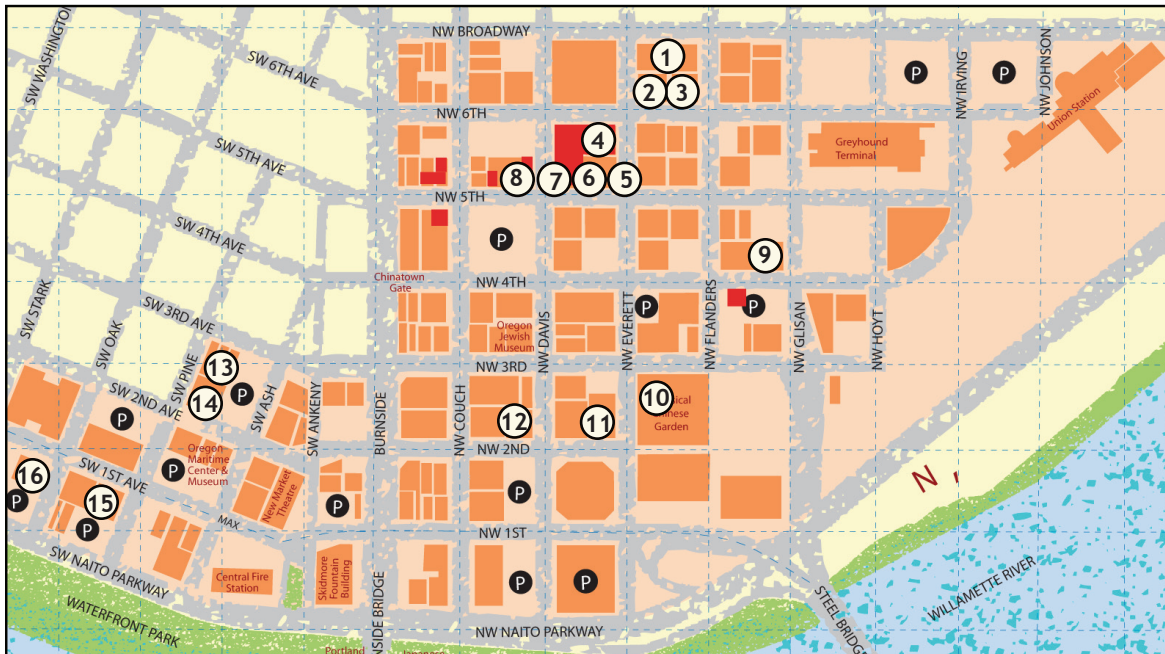
Get Portland Mall Construction Updates at portlandmall.org

Major light rail construction on 5th and 6th avenues in the North Mall is complete and crews are now working on NW 4th Avenue and on the Steel Bridge. Visit portlandmall.org for the latest construction updates, events and activities, commuting tips and more. While you're there, sign up to get free updates by email and learn how you can support local businesses.

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Old Town Chinatown Art Galleries



Self-guided walking tour of Old Town Chinatown galleries and businesses that display art:

- 1) **Ogle:** 310 NW Broadway.
- 2) **Everett Station Lofts:** Chump Change (#101), Igloo (#102), Flying Rabbit (#103), Eyeful (#104), Pony Club (#105), Tilt (#106), The Life (#107), Sugar (#108), Wandering Gypsy Soul (#109), PIP (#110), Ackerman Films (#111), Sequential Art (#113), Tyson Space (#116), Vorpall Space (#117), The Core (#230), Show & Tell (#231).
- 3) **Rake Art Gallery:** 325 NW 6th Ave.
- 4) **Butters Gallery:** 520 NW Davis St.
- 5) **Ford's on 5th:** 121 NW 5th Ave.
- 6) **Backspace:** 115 NW 5th Ave.
- 7) **Compound Gallery/ Just Be:** 107 NW 5th Ave.
- 8) **Fifty24 PDX/ Upper Playground:** 23 NW 5th Ave.
- 9) **Pi-Rem:** 433 NW 4th Ave.
- 10) **Portland Classical Chinese Garden:** 239 NW Everett St.
- 11) **Northwest Resource Federal Credit Union:** 221 NW 2nd Ave.
- 12) **The Monkey and The Rat:** 131 NW 2nd Ave.
- 13) **Gallery Rene:** 207 SW Pine St.

- 14) **Chambers Gallery:** 207 SW Pine St.

June and July: Retna. August and September: Cody Hudson.

- 15) **Attic Gallery:** 206 SW 1st Ave.

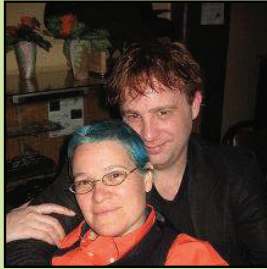
June: ZZ Wei, oil paintings on canvas. July: Judith Cunningham: Pastel Paintings. August: CW Potzz: Acrylic Paintings; Mike Orias: Steel Sculpture.

- 16) **Shaffer Fine Art Gallery:** 308 SW 1st Ave.

Everett Station Lofts News:

New gallery **Eyeful** moved into #104 in April. Sadly, **Antic Clothing** (#115) and **Tart Gallery and Boutique** (#116) closed in April. **Tyson Space** will move to #115, leaving room for new galleries to move in. And **Igloo** (#102), **The Life** (#108) and **PIP** (#110) were all featured on **PORT** - the Portland Art Blog in a review by Jeff Jahn. To read the blog, go to www.portlandart.net and search for Everett Station Lofts.

The HeART of Portland Artist Spotlight: Melissa Armstrong



Melissa Armstrong and her dear friend David Owens

Melissa Armstrong works predominantly in oils, some acrylics, and a bit in charcoal, pastels, pen & ink. She's always trying out new mediums when she can.

How long have you been in Old Town Chinatown?

I've lived here for over three years now, which is the longest I've ever stayed put since I started moving around in 1995. I remember the day I landed in Portland was sunny & beautiful. My best friend, David, came to meet me at the airport and we took the MAX back into the city. Somewhere amidst the warm sun and excellent food (I was taken for Thai food), Portland seemed like a great place to start over.

What do you perceive as your most noteworthy accomplishments in that time?

In 2006, I finally started showing my art. I've had art up in **Everett Station Lofts** for at least 7 months straight, by myself and with others. I sold \$2000 worth of art that year, and finally began to believe in myself as a working artist.

What's next for you?

I've always dreamt of working solely as an artist, and hope to make that a reality within the next few years. I thought the term "starving artist" meant that we're poor, but in actuality, we are so caught up with the intensity of our work process that we sometimes forget to eat. And, we're poor.

The HeART of Portland Gallery Spotlight:

Shaffer Fine Art Gallery



Shaffer Fine Art Gallery will feature international artists this summer

This summer, **Shaffer Fine Art Gallery** at 308 SW First Ave. will feature an international cast of artists. In May, the romantic impressionist oils of Sam Park will be shown. An internationally exhibited artist, Park was raised in Korea and studied painting in Paris. His paintings, which capture the atmospheric qualities of light at various times of day, depict French and Italian street scenes.

In June, two multi-media artists will be exhibited: Yuroz, from Armenia, and Hassam Abrashami, from Shiraz, Iran. Employing watercolors, charcoals, bronze sculptures and ceramics in abstract form, they communicate what is to be enjoyed most in life. Yuroz explores themes of love and inspiration. Hassam Abrashami's work expresses the joy of life and human connection.

Roy Tabora's realistic seascapes of Hawaii will be shown in July, as well as the cast bronze frogs of Tim Cotterill (also known as Frogman). The whimsical frogs are imbued with endearingly human characteristics, with titles such as "Stealth," "Snack Attack," and "Hung Over."

On July 26th - August 30th, Shaffer Fine Art will feature the prints and oils of impressionist Michael Flohr. A two-day "Meet the Artist" special event will be held August 2nd and 3rd. On Saturday, August 2nd at 5 pm neighbors are invited to enjoy Flohr's work with wine, live music, appetizers, and "lots of good company." Sunday, August 3rd from Noon to 3 pm is a casual continuation of the festivities. Come chat with the artist in person! For more information, call 503.295.4979 or go to www.shafferfineart.com.

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Old Town Arts Cultural Foundation envisions a fountain for all seasons



An artistic representation of the proposed Legacy Fountain

Portlanders love fountains. From **Forecourt Fountain** to **Jamison Park**, the city has a plethora to choose from. In Old Town Chinatown we have **Skidmore Fountain**, the very first fountain erected in Portland. Nearby on 5th Ave. we also have the **Car Wash Fountain**.

The **Portland Old Town Arts Cultural Foundation (POTACF)** is leading a new public effort to raise funds for **Portland Legacy Fountain** in **Tom McCall Waterfront Park**. The Legacy Fountain will be a unique, highly visible landmark celebrating the cultural diversity that has made Portland the vibrant city it is today.

The fountain is designed to be a major gathering place, comparable in quality and activity to **Salmon Street Springs**. The proposed site is at the north end of Waterfront Park, near the Ankeny and Naito intersection. It will be flanked by **Portland Saturday Market**, **University of Oregon - Portland**, and the **Mercy Corps** world headquarters.

Designed by the renowned artist Ned Kahn, the Legacy Fountain will feature intertwining ribbons of water and light leading to a pool. The ribbons of water

represent both the literal Willamette River, and the streams of people who have made Portland their home. The Legacy Fountain will be interactive, allowing visitors to step on a nozzle in one ribbon of water, causing a corresponding nozzle in the other ribbon to shoot water higher. Portland's rich cultural heritage will be told through poetry engraved in the stonework around the plaza.

Bill Naito's memory is the inspiration for the fountain. Before he passed away, Mr. Naito envisioned a monument to celebrate diversity in Portland. The fountain will honor the Native American tribes who first settled the area, the European explorers and early settlers, the 19th and 20th century immigrants (Chinese, Greek, Irish, Italian, Japanese, Jewish, Scandinavian), and the African-American migration that transformed Portland during World War II. That legacy continues today as new immigrant communities arrive and contribute to Portland's diversity.

As of February 2008, Ann Naito-Campbell and the **Legacy Fountain Leadership Committee**, in cooperation with the **Portland Parks Foundation**, have raised more than 80% of the funds needed to reach the goal of one million dollars. We can help the Legacy Fountain come to life by raising the remaining \$200,000.00. POTACF is sponsoring a raffle to raise funds for the Legacy Fountain. The grand prize is an "Old Town Weekend," including 2 nights at the **Embassy Suites Hotel**, breakfast at **Stumptown Coffee**

Roasters, a \$100 Gift Certificate for **Portland Saturday Market** and \$25 gift certificate at the Market's **Rogue Brewery** booth. Two other Old Town prize packages will be awarded. Only 200 raffle tickets will be sold; tickets are \$100 each. For more information or to make a donation, call 503-553-9091 or visit the web site, www.potacfoundation.org.

Public Safety: Numbers to Know

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Call with information on all crimes that have occurred but are not in progress.

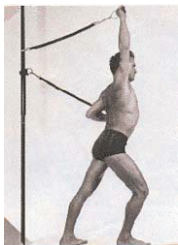
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Call with information regarding illegal behavior, particularly street-level drug sales.

Street Crimes Unit (Chris Davis)
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Call with any information about ongoing street-level drug dealing, noting areas, car license numbers, or details about individuals.

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Portland Rescue Mission offers program of hope and change



J.R. Baker and Bill Miller with Portland Rescue Mission residents and staff

Hope starts with a meal. For the **Portland Rescue Mission (PRM)**, these words mean so much more than a full belly. The organization at 111 W. Burnside has been nourishing souls as well as bodies since 1949, offering meals and referral programs for homeless men, women and children.

PRM also offers a long-term residential addiction recovery program for men (Women and children in need of a recovery program are invited to go through a similar program called "Shepard's Door" at a separate facility). Upon entering the program, each man begins a 12-14 month faith-based program, known as "New Life." His journey focuses on discovering the source of the addiction, and on building life skills. Their programs been known to have a 54% success rate, compared to a 12% or 13% success rate in other programs, according to Outreach Director J.R. Baker.

For the first half of the program, residents live at the Mission. They are responsible for assigned tasks (such as janitorial or kitchen duty), and participate in devotional study. A Case Manager is teamed up with each resident, to foster a positive relationship with them, and act as an "accountability partner." There is a computer learning center, with desktops donated by **Boeing**, where residents can complete a

GED program, obtain a food-handler's card, or even learn how to operate a forklift. Additionally, an overnight shelter can house 50 men from off the streets of Portland.

At a certain point in their program, usually around 6 months, residents can move to the transitional phase, where they incorporate what they have learned out in the world. Program participants move into "Next Step," a community of men who share a bond of faith and hope for a renewed life. Each day of this program involves checking in with a mentor. The two men share a dialogue of self-evaluation called "choice theory." It entails observing the thought processes that lead up to final choices made each day. Also, companies such as **Labor Ready**, **Goodwill**, and **Better People** have partnered with PRM to offer employment opportunities for residents.

Portland Rescue Mission launched an Outreach Program in June of 2007. They now send teams out into the community at night to engage men who might benefit from their programs. According to J.R. Baker, and Director of Development Ministry Bill Miller, Portland Rescue Mission is offering total life recovery, and a reclamation of hope. Bill Miller says: "We are really glad to be a part of the Old Town Chinatown Community."

Portland Rescue Mission plans to renovate their restrooms that are open to the community 24/7. Repairs could begin as early as this summer. Comments Bill Miller: "The restrooms are pretty good currently, but they are due for some minor repairs. We want to offer a place to use the restroom that is safe and provides people with dignity." In April, **Someday Lounge** hosted "Tunes for Toilets," a benefit concert to help fund the repairs. \$2,600, was raised, which will all be matched 1:1 by an anonymous donor.

For neighbors who would like to help in other ways, PRM's wish list includes: fresh vegetables, meat and eggs, men's underwear and socks, backpacks, and sleeping bags. They would also like to create jackets for their new outreach team. For more information, go to www.pdxmission.org.

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The Beginnings of Portland's "Old Town"

Over the past 150 years, Old Town Chinatown has been called many things, some not so complimentary - the North End, Whitechapel (the Red Light District), Japantown, New Chinatown, Burnside, Skid Row and - since the 1960's - Old Town. The succession of names points to a succession of residents, and to a diverse array of histories.

Originally, it was called "Couch's Addition." In 1845, Captain John Couch, a New England ship captain who had been trading into the Columbia and Willamette rivers for a half dozen years, laid claim to a square mile of land just north of the section platted by Pettigrove and Lovejoy, establishing the city of Portland. Couch's Addition would stretch north from Ankeny St. and west from the Willamette River to the foot of the West Hills. The Addition contained lowlands and shallow marshes as well as scrub and forest lands gently rising to the west. Eventually it would include the neighborhoods of Old Town, the Pearl District and the Alphabet District. Not a paltry piece of real estate!

Couch was one of the first to see Portland's potential as a deep water port. He built a covered wharf and store at the foot of Burnside St. In 1852, the year after Portland elected its first mayor, Couch brought his wife, four daughters, and their piano from Massachusetts. At that time, Portland was a city of stump-littered streets, with a population of 821 souls.

Couch built a spacious home with a porch overlooking a duck-filled marsh where he could shoot his dinner (Union Station now stands where both his home and the marsh were located). Although a ship captain, Couch was no buccaneer. He was a solid businessman, a good father and proud Mason, a civic leader, and a generous philanthropist. Though a New

England Congregationalist, he donated land on NW Sixth Ave. for Portland's first Catholic church. In 1865 he gave the City six square blocks running north from Burnside to Hoyt St. between 7th and 8th Avenues for public "Park Blocks."

Couch established a dynasty. At the time of his death in 1870, the gracious fenced homes, gardens and outbuildings of the Couch clan occupied six blocks between NW 4th and 5th. The homes and grounds of the old man and his progeny were a verdant island surrounded by an increasingly urban landscape. As the district had grown since the 1850s, the Captain and his family were surrounded by a noisy mixture of wharfs and warehouses, breweries, soda and salt works, and a rising number of grog shops, laundries, livery stables, rooming and boarding houses, restaurants and hotels.

When Captain Couch died in 1870, bells tolled and banks and businesses closed. It was the largest funeral in Portland memory. It also marked the transition to the "North End" phase of the neighborhood's history. Soon thereafter, members of the Couch and Flanders clans abandoned their homes along NW 4th Ave. for much larger mansions between NW 17th and 21st Streets.

Until 1910 or so, NW 4th Ave. became a shadowy street of dreams, its aging houses and tenements converted to hotels and "female boarding" houses which catered to the neighborhood's working men and to a new class of business travelers looking for "entertainment." As the neighborhood shifted, so did its main entry shift from the riverside to the rail station as visitors debarked at Portland's grand Union Station built on top of Captain Couch's former home site and duck marsh.

*By Dr. Jacqueline Peterson Loomis
Old Town History Project, Inc.*

The above feature is part of a larger publication project on the history of Old Town. Look forward to more history features!



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Summer Reading List

Summer is the perfect time to stroll through Old Town Chinatown, and these books from Multnomah County Library can help you plan your perfect summer day.

Atomic Marbles & Branding Irons: A Guide to Museums, Collections, and Roadside Curiosities in Washington and Oregon by Harriet Baskas and Adam Woog

Fugitives and Refugees: A Walk in Portland, Oregon by Chuck Palahniuk

Nature Walks in & Around Portland: All-Season Exploring in Parks, Forests, and Wetlands by Karen and Terry Whitehill

Out and About Portland With Kids: The Ultimate Family Guide for Fun and Learning by Nelle Nix

Portland Hill Walks: Twenty Explorations in Parks and Neighborhoods by Laura O. Foster

Portland's Architectural Heritage: National Register Properties of the Portland Metropolitan Area by James B. Norman

Portland's Little Red Book of Stairs: The City's Ultimate Guide to More Than 150 Curious and Colorful Outdoor Stairways by Stefana Young

Trees of Greater Portland by Phyllis C. Reynolds and Elizabeth F. Dimon

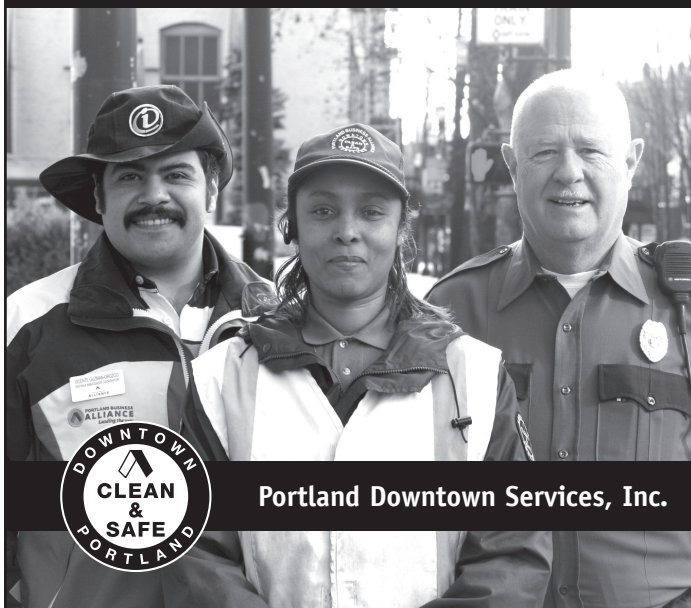
ACH presents new walking tour map

Old Town Chinatown's Arts Culture and History Committee (ACH) has released a new brochure with information about the 20 bronze plaques that line 3rd and 4th Avenues, and OTCT attractions. The brochures are available from the Arts, Culture and History committee and at many retail and cultural locations throughout Old Town and Portland. For information about obtaining brochures, send an email to reid@saturdaymarket.org.

New Businesses include chiropractic, entertainment and internet technology firms

Old Town Chinatown welcomes several new additions to the neighborhood: **City Fit Family Chiropractic Center** has moved in at 228 SW 1st Ave. Dr. Andrea Herrst offers holistic health care to all members of the family with an emphasis on the needs of women and children. See www.cityfitchiro.com. Sharing the premises is **Health and Performance Chiropractic**. Seth Homer, a graduate of Western States Chiropractic College, specializes in treating endurance athletes, and provides services for cyclists, triathletes and runners working to achieve peak performance. Go to www.hpchiro.com. NW 3rd and Couch has had a complete makeover with **Dirty**, a nightlife venue which also serves lunch. **Wired.MD, Inc.** is now at 520 NW Davis St., Suite 200. An eHealth company that uses innovative technology to develop patient and consumer health education for use by hospitals, universities and healthcare organizations. For more information, go to www.wired.md. **Monsoon**, a local firm with a global reach, can be found at 520 NW Davis St., Suite 300. The four-year-old firm produces software for businesses ranging from home-based retailers to Amazon.com. Go to www.monsoonworks.com.

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Upcoming Events

Bicycle Transportation Alliance (BTA):

Volunteer Saturdays at the BTA. May 3rd, June 7th, July 12th and August 2nd, 9:30-11:30 am. 233 NW 5th Ave. Coffee and snacks provided. RSVP to tricia@bta4bikes.org.

Bicycle Legal Clinics with bike attorney Ray Thomas. May 14th - 6 - 7 pm and July 23rd, 6 - 7 pm. 233 NW 5th Ave. RSVP to info@bta4bikes.org to reserve a seat.

Bike workshop to kick off bike-to-work month. May 28th, noon - 1 pm. RSVP to michelle@bta4bikes.org for location details.

The Night Ride (family friendly). July 12th, 8 pm. Union Station, 800 NW 6th Ave. Includes donut feast, bike-in movies, popcorn, costume contest, and more! Benefits the BTA. www.thenightride.com.

Providence Bridge Pedal. August 10th, 6 am - noon. Car-free, family-friendly bike ride over 10 of Portland's bridges. Register at www.bridgepedal.com.

Annual bike parade. August 16th, noon - 6 pm. Circus, concert and beer festival. Organized by **New Belgium Brewing** (makers of Fat Tire Ale) to benefit the BTA. Waterfront Park and Salmon St. Free admission.

Portland Classical Chinese Garden:

Hatching the Past, a multi-media exhibit about dinosaur eggs. Through May 21st. 239 NW Everett St. www.portlandchinesegarden.org.

Oregon Nikkei Legacy Center:

Go For Broke: Photographs by Motoya Nakamura. May 9th - 25th. 121 NW 2nd Ave. Hours: Tuesday - Saturday, 11 am - 3 pm and Sunday, noon to 3 pm. www.oregonnikkei.org.

Oregon Jewish Museum:

Chaim Gross: Modernist Drawings. Through May 25th. 310 NW Davis St. Hours are Tuesday - Friday, 10:30 am - 3 pm and Sunday, 1-4 pm. www.ojm.org.



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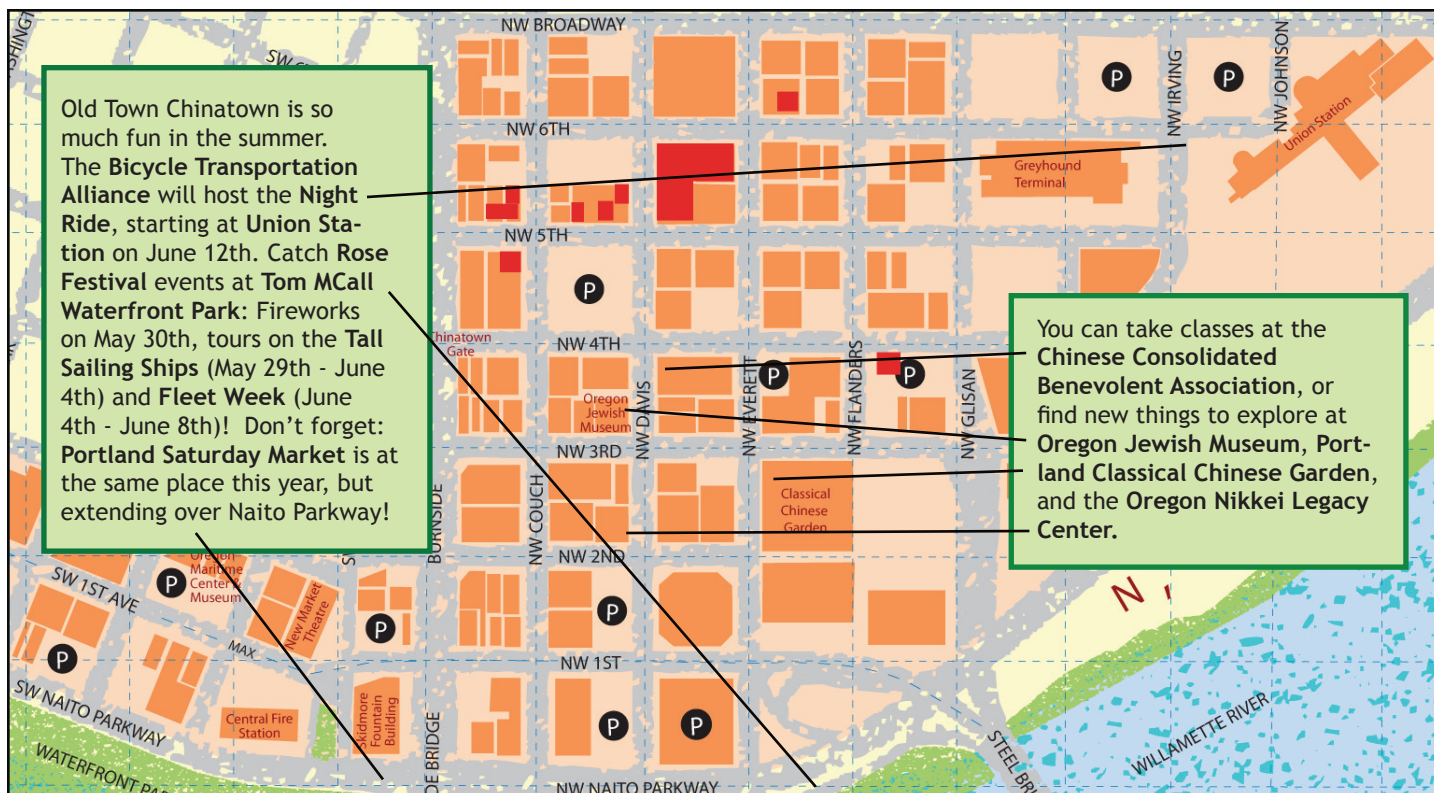


Old Town Chinatown Crier

Summer 2008

A Publication of the Old Town Chinatown Neighborhood Association

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