

UO PORTLAND OPEN FOR CLASS

UNIVERSITY OF OREGON PORTLAND RENOVATES HISTORIC OLD TOWN BUILDINGS

The bell is ringing -- Fall means it's time to head back to school. But this Fall, school has come to Old Town Chinatown. University of Oregon, that is.

University of Oregon in Portland has taken up residence in three of Old Town Chinatown's historic buildings - the Bickel Block, the Skidmore Building, and the White Stag/Hirsch Building. The University has restored the buildings' turn-of-the-century facades, and performed state of the art upgrades to the interiors.

Julie Brown, University of Oregon's Director of Media Relations, says the University decided to move to the historic Old Town buildings because the increased space will allow the University to expand their Portland offerings. Says Brown: "University of Oregon honors Portland history while building a foundation for the future."

The Venerable Group, the developers of the site, are aiming for LEED Gold Certification. Several of the sustainable features of the



UO Portland can be entered from the newly renovated Bickel Block on Couch St.
(Photo courtesy of University of Oregon)

renovation include recycled rubber floors, and wooden floors that came from the women's gym on the Eugene campus when a new floor was installed there.

UO in Portland currently houses academic programs from the School of Journalism and Communication, the School of Architecture and Allied Arts, and the School of Law, as well as Continuing Education programs, a career center, library, event space, and a Labor and Education Research Center. An Applied Information Management (AIM) Master's Degree is being offered to mid-career professionals, both on-site and through on-line learning programs. In addition, UO Portland offers professional development workshops including "Festival and Event Management" and "Sustainability Leadership".

The Duck Store, formerly at SW 2nd and Yamhill, is newly installed at NW Couch and Naito, for all your Duck Gear needs!

This Summer, Wendy Larson, a UO Professor of East Asian Languages, and the former Dean of the College of Arts and Sciences, was named Vice Provost of UO Portland Programs. Says Larson: "It's an understatement to say this is an exciting time for

(see UO Oregon Portland on page 5)

"University of Oregon honors Portland history while building a foundation for the future." -Julie Brown

CLASSICAL CHINESE GARDEN FREE DAY IN OCTOBER

On Sunday, October 5, the Portland Classical Chinese Garden will open to the public with no admission charge. If you haven't been to the the Chinese Garden, don't miss this opportunity! Join your friends, neighbors and visitors on this special occasion and enjoy one of Portland's hidden jewels.



In the midst of an urban city block is an oasis of calm and tranquility. The Garden is an authentic replica of a Ming Dynasty classical garden, built as a friendship project between Portland and Suzhou, Portland's Chinese sister-city. Lan Su Yuan, the Garden of Awakening Orchids, is designed to reveal itself throughout the seasons. In every season, different plants bloom and are showcased to present an ever-changing adventure for the senses.

The Gardens walls are punctuated with "Leak Windows" which give passers-by a glimpse of the oasis within. Within the walled garden are hundreds of plant species indigenous to Southeast China, integrated with covered pathways, pavilions and mosaic stonework are set in a natural landscape, surrounded by an 8,000 square foot lake. Poetic couplets etched into Taihu rocks complete this enchanting setting.

While strolling inside the Garden, be sure to take in the views from the Tower of Cosmic Reflections, and the wide variety of teas and light snacks offered at the teahouse by the Tao of Tea. In the gift shop you'll find a variety of gifts and mementos to remember your visit--everything from small charms to kites and hand-painted artwork. Spend a day at the Classical Chinese Garden; revive your spirit and refresh your senses.

**Portland Classical
Chinese Garden**

Free Admission
Sunday, October 5, 2008
9:00 am to 6:00 pm
239 NW Everett St.

www.portlandchinesegarden.org

Letter From The Editor

For many, Fall is the start of the new school year, a time to think about getting back into the learning process. Well, Old Town Chinatown is a great place to gain knowledge, and even more education programs are currently being added.

This Fall, **University of Oregon** in Portland has moved in and classes are in full swing.

Also this Fall, **Oregon College of Oriental Medicine** will begin construction on their new campus; they plan to be offering classes by 2010.

Even without entering into a formal degree program, a lot can be learned in the neighborhood. The **Chinese Consolidated Benevolent Association** is currently offering Tai Chi and Kung Fu classes.

And, of course, so much can be learned at all the events and exhibits regularly presented around the neighborhood by organizations such as **Portland Classical Chinese Garden, Oregon Nikkei Legacy Center, Oregon Jewish Museum, Bicycle Transportation Alliance, Oregon Maritime Museum, NW China Council**, all the art galleries -- the list goes on!



Merlin Bowers

Get Involved--It's *Your* Neighborhood

The Old Town Chinatown Neighborhood Association (OTCTNA) invites participation. Everyone who lives, works, or owns a business or property in Old Town Chinatown can become a member of the Neighborhood Association. A diverse and inclusive organization, OTCTNA is one of the City of Portland's 95 recognized neighborhood associations. For more information, please see www.oldtownchinatown.com.

Old Chinatown Neighborhood Association: First Tuesdays from 4:30 to 6:30 pm at University of Oregon, 70 NW Couch St., Room 146. Contact Alexander Mace at 503.702.5840 or chair@oldtownchinatown.com.

OTCTNA Arts, Culture and History Committee: Third Tuesdays from 11:30 am to 1:00 pm at the Oregon Nikkei Legacy Center, 121 NW 2nd. Contact Reid Decker at 503.222.6072 x11 or reid@saturdaymarket.org.

OTCTNA Communications Committee: Last Mondays from 5:30 to 6:30 pm, Voleur, 115 SW Ash St. Contact Kaebel Hashitani at 503.916.9293 or sequentialart@gmail.com.

OTCTNA Public Safety Committee: Third Wednesdays from 11:30 am to 1:00 pm at 232 NW 6th. Contact Dave Owens at safety@oldtownchinatown.com.

Joint OTCTNA-Visions Land Use Committee: Second Tuesdays from 3:00 to 4:30 pm at 232 NW 6th. Contact Patrick Gortmaker at patrick@kalbererco.com or Paul Verhoeven at 503.222.6072 x.12 or paul@saturdaymarket.org.

Old Town Chinatown Visions Committee: Second Wednesdays from 11:30 am to 1:00 pm at 232 NW 6th. Contact Howard Weiner at 503.248.0495 or howard@calsk8.com.

Old Town Chinatown Business Association: Third Thursdays from 11:30 am to 1:00 pm at Central City Concern, 232 NW 6th Avenue. Contact Dorian Yee at 503.224.7066 or Dorian.Yee@bankofthewest.com.

PHLUSH: Third Mondays at 5:00 pm at the OTCTNA office at 115 SW Ash St., Suite 400G. Contact Carol McCreary at 503.984.4081 or phlush@oldtownchinatown.com.

Meet Your Neighborhood Association Board!

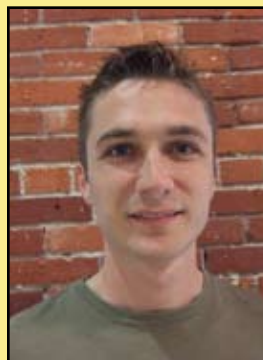
By Donald Tyer



*Scott Steele,
OTCTNA Board Member*

Scott Steele is Communications Manager for Portland Classical Chinese Garden. He was elected to the OTCTNA Board in January 2008. He says that since he was an active participant in the monthly meetings, and since the Chinese Garden is a strong presence in the

neighborhood, he felt it was his duty to run for the Board. Although he knows it sounds biased, Scott says that his favorite part of the neighborhood is the Garden.



*Alexander Mace,
OTCTNA Chair*

Alexander Mace is the Chair of the Old Town Chinatown Neighborhood Association. Alexander says that "Diversity, hands down" is Old Town Chinatown's biggest asset. Besides chairing the Board, Alexander also runs his own business, creating iPhone applications. He lives in the Old Town Lofts, and enjoys nights out at The Gilt Club.

GOLDSMITH BLOCKS ART SPACE FOR ARTISTS

Contact

David Gold 503.539.6910

Howard Davis 503.548.8027

NW Couch & 5th Ave.

OTCTNA Committees Take Action

Arts, Culture and History Committee - Committee Chair Reid Decker has pulled together a program of speakers for their monthly meetings, covering topics from Travel Portland to public art, and from historic cast-iron architecture to public restrooms.

Public Safety Committee welcomes new co-chairs, Carl Roberts and David Owens. An initiative in the works for this committee is the development of a Welcome Wagon package for new businesses and residents.

Communications Committee has been working to develop a new logo for the Neighborhood Association, and hopes to make a presentation to the Neighborhood Association at their August meeting, held in conjunction with National Night Out.

OTCTNA-Visions Joint Land Use Committee continues to work with the city of Portland on the new River District Urban Renewal Area, the Skidmore Old Town Planning and Zoning Code and Design Review Guidelines, and the Burnside-Couch Couplet project.

OTCT Visions Committee heard a PDC presentation regarding PDC's proposed re-organization.

PHLUSH has developed "Design Principles for Public Restrooms" for use by organizations considering public restroom construction.

OTCT Business Association is planning the annual Under the Autumn Moon Festival.

OTCTNA joins Neighbors West-Northwest Coalition

During the April meeting of the Old Town Chinatown Neighborhood Association (OTCTNA), the Board voted to join the Neighbors West-Northwest Coalition (NWNW). NWNW President Frank Bird, Executive Director Mark Sieber, and Deputy Director Anne Dufay were in attendance for the OTCTNA Board vote in favor of joining the coalition.

The Neighborhood Association will reap multiple benefits as part of the coalition, including liability insurance for OTCTNA directors. Additionally, the NWNW Coalition offers fiscal guidance for all of its members. For some time, the Neighborhood Association has been looking for professional expertise to assist the Treasurer. Finally, Neighbors West Northwest is a 501(c)(3) not-for-profit and can serve as a fiscal sponsor for grants to the Neighborhood Association.

Within the City of Portland's Office of Neighborhood Involvement (ONI), neighborhood associations form coalitions to deal with large issues that affect more than one neighborhood, and to share support staff more efficiently. NWNW is one of five coalitions, and consists of eleven other Portland Neighborhood Associations: Arlington Heights, Forest Park, Goose Hollow, Hillside, Linnton, Northwest Industrial, Northwest District, Northwest Heights, The Pearl, Downtown and Sylvan-Highlands.

The Coalition convenes a Review Board, which supervises NWNW office personnel, determines the annual budget and assists each neighborhood with projects. Each Neighborhood Association is empowered to take action on issues within its boundaries, but there are times when joint goals and projects rise to Review Board consideration.

The OTCTNA's Coalition membership begins in July; the Board will send a representative to the meetings and report back to the Neighborhood Association at the subsequent general meetings. For more information about Neighbors West-Northwest, log on to www.wnw.org.

Old Town Chinatown Crier

The Old Town Chinatown Crier is a publication of the Old Town Chinatown Neighborhood Association. Print issues are distributed quarterly.

Editing and Layout: Merlin Bowers.

Contributing Writers: Merlin Bowers, Abigail Elder, John Fall, Kaebel Hashitani, Patricia Jay, Melissa Sillitoe, Nancy Stovall, and Donald Tyer.

Thank you! to our community sponsors and the City of Portland Neighborhood Grants Program for their support in 2008.

WANTED: Your Stories. Please send submissions to otctcrier@gmail.com. Deadline for submissions for the Winter/Holiday 2008 issue is September 26th.

Advertise With Us! The Crier reaches neighbors in and around Old Town Chinatown. For rates and information, contact Kim Faucher at kfaucher@nrfcu.org.

If you would like to receive the Old Town Chinatown Crier at your home or business, please contact Carol McCreary at 503.984.4081 or e-mail otctna@oldtownchinatown.com.

The Old Town Chinatown Crier is printed on paper with 50% recycled content.

115 SW Ash St., Suite 400G Portland, OR 97204
www.oldtownchinatown.com



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Portland, OR 97210
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www.billnaito.com

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Downtown Traffic Hotline
503-865-MOVE

Oregon College of Oriental Medicine Takes to Old Town



OCOM will renovate the Globe Hotel in Old Town.

Oregon College of Oriental Medicine (OCOM) will soon be a part of Old Town Chinatown. The acupuncture and oriental medicine college will begin redevelopment of the Globe Hotel on Block 8 in Old Town this Fall. The 40,000 square foot site at NW 1st and Couch will include a state-of-the-art school, clinic and research center. OCOM is working with Beam Development to complete a historically-sensitive renovation of the building. OCOM President Michael Gaeta says: "I am looking forward to OCOM being a part of the renaissance in Old Town Chinatown. It will be exciting to team up with organizations like University of Oregon and Mercy Corps to revitalize Old Town Chinatown."

Gaeta adds details to his visualization of OCOM's presence in Old Town Chinatown: "I envision students studying in Waterfront Park, and gathering to do Tai Chi in the morning sunlight under the cherry blossoms by the Japanese Historical Plaza."

Although construction is expected to be completed in July 2010, OCOM will have a satellite clinic presence in Old Town Chinatown sometime in 2009.

OCOM is recognized as one of the oldest acupuncture and oriental medicine colleges in the United States. The school has been in operation in Portland since 1983. Over 270 students are currently enrolled in OCOM's Master's and Doctoral programs. The Doctor of Acupuncture and Oriental Medicine degree is the highest educational credential

available in the field of acupuncture and Oriental medicine; OCOM was one of the first colleges in the U.S. to offer this program.

At their current campus in the Mall 205 area, OCOM handles more than 30,000 patient visits each year. A sliding scale payment schedule permits low-income patients to take advantage of the benefits of acupuncture and Oriental medicine, and about one-quarter of their patients are elderly. OCOM also maintains relationships with eight area organizations to work collaboratively on issues including drug and alcohol rehabilitation, and HIV/AIDS.

Even before solidifying their plans to move to Old Town Chinatown, OCOM made their presence felt. They were a featured participant at the previous two **Under the Autumn Moon Festivals**, providing volunteers and offering complimentary mini acupuncture treatments.

To find out more about OCOM, go to their web site, www.ocom.edu.

Next-Gen MAX Trains Here Today

By John Fall, TriMet

The first of 22 new MAX cars are here! After a two-day trip from Sacramento on a flatbed truck, the first new car arrived at TriMet's **Ruby Junction** facility in Gresham. Two of the new cars attached together make up one MAX train, which will be seven feet longer than its predecessors.



Next generation MAX train at TriMet's Ruby Junction facility.

Although a train made up of two of the new cars will have eight more seats than older MAX trains, they will actually hold 36 more people when filled to capacity with seated and standing passengers.

The new trains will have retractable ramps and low floors for accessibility, as well as eight designated wheelchair spaces and eight bike hooks. Because of advances in electronic systems, these trains will slow down and stop at stations more smoothly.

New trains will arrive over the next several months and be put through a 1,000-mile testing and "burn in" period on the light rail system before beginning service this fall.

For more information, please visit <http://trimet.org/max/newtrains.htm>.

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Patrick Gortmaker, Project Manager
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Martial Arts Master Teaches at CCBA's Great Hall

By Nancy Stovall

If you're looking for an opportunity to improve your health and increase your energy, Tai Chi (pronounced "tie-chee") may be your answer. In the Great Hall of the **Consolidated Chinese Benevolent Association**, Sifu Gregory Fong teaches a variety of Tai Chi classes.

Sifu is a Cantonese word meaning "Master". Sifu Gregory Fong was born in Canton, China, and trained in several different styles of Tai Chi. Tai Chi is an ancient Chinese form of meditation and exercise, as well as a martial art. Because it is used for various purposes, there are various forms. Sifu Fong has been teaching Tai Chi and Kung Fu in Portland since 1970. Today, Sifu Fong's classes include Yang and Chen Tai Chi Chuan, Praying Mantis Kung Fu, and I-Chuan.

The Yang Tai Chi style has slow, steady, expansive and soft movements, which make it ideal for beginners. Tai Chi uses calming, flowing movement to help you feel less stressed and more relaxed throughout each day.



"Snake Creeps Down" is performed by a Kung Fu practitioner.

Chen Tai Chi is a very popular Tai Chi style, and is an athletic Martial Art, good for daily exercise. Health benefits from this practice may include lower blood pressure, better muscle tone and strength, and improved circulation.

The most basic level of I-Chuan is standing meditation, which is used to improve both physical health and the effectiveness of martial arts. The standing meditation is considered to be the essence of effortless internal power development. After practicing I-Chuan, you will feel energized, vigorous, and refreshed in mind and body.

The northern Praying Mantis Kung Fu, taught by Sifu Fong, is said to have originated during the Song dynasty. Daily Kung Fu practice is an aerobic workout, well suited to athletes and anyone interested in a vigorous exercise session. Through a series of punching and kicking drills, students are taught to coordinate their hands and feet with speed, focus, and timing, aimed at developing and using power efficiently.

Sifu Fong's classes are held at the Chinese Consolidated Benevolent Association (CCBA), at 315 NW Davis Street. Classes are open to the public, and new students are welcome any time. Try out any of the classes--your first visit is free! Current class schedule and complete class information can be found at Sifu Fong's website, www.i-chuan.net.

Sifu Fong's Martial Arts Class Schedule

Classes are taught at the CCBA Great Hall, 315 NW Davis St. For more information, please e-mail Gregory Fong at gregoryfong@i-chuan.net

Yang Tai Chi Chuan

Mon/Tue/Wed/Thur 6:00 - 7:30 pm

Chen Tai Chi Chuan

Mon & Wed 7:30 - 9:00 pm

Praying Mantis Kung Fu

Tue & Thur 6:00 - 7:30 pm

I-Chuan

Tue & Thur 7:00 - 9:00 pm

UOregon (continued from page 1)

University of Oregon in Portland.

It's an honor to be selected Vice Provost for such a world-class operation."

UO Portland's connection to the neighborhood is already strong. The Old Town Chinatown Neighborhood Association holds their monthly meetings in the White Stag Block, and the University is planning First Thursday exhibits as well. Digital Arts, Product Design and Architecture exhibits will be part of the October and November First Thursday events.

The University will host a Grand Opening Celebration October 2nd to October 5th. For more information on University of Oregon's programs in Portland, go to www.pdx.uoregon.edu

photo courtesy Dan Kvitka Photography

A photograph of a traditional Chinese garden with a multi-tiered pavilion structure over a pond, surrounded by trees and a fence. The scene is reflected in the water.

Portland Classical Chinese Garden
Visit China in the Heart of
Downtown Portland

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CHINESE
GARDEN

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www.portlandchinesegarden.org

FIRST THURSDAY in Old Town Showcase on "The Heart of Portland"

Art is seen everywhere in Old Town, and no more so than on the first Thursday of every month.

In Old Town, curators produce shows that run the gamut from art glass to artisan jewelry, from illustration to installations, and from performance art to sequential art.

Local, independent galleries are the mainstay of Old Town's art hub. Butters celebrates 20 years in 2008; Attic Gallery first opened in 1973 and is Portland's oldest gallery. Grassy Knoll Gallery is one of Portland's newest galleries, but is already known for their shows featuring illustrators.

Experience Portland's new art frontier on First Thursday.
You'll find yourself returning to see what next.

Everett Station Lofts is a live/work space with sixteen street-level galleries, a performance art space and an unusual gallery--only 3 1/2 feet tall!

An important group of artists shows in the Goldsmith Building at Couch & NW 5th. The Goldsmith Artists is a not-to-miss stop on your First Thursday exploration.

The art scene is so expansive that many Old Town retail shops, restaurants and clubs have their own exhibit spaces and monthly shows.

These Venues Open Shows on First Thursday

Backspace: 115 NW 5th
Compound Gallery: 107 NW 5th
Fifty24 PDX: 23 NW 5th
Floating World Comics: 20 NW 5th
Ford's on 5th: 121 NW 5th
NW Resource Federal Credit Union: 221 NW 2nd
Ogle: 310 NW Broadway
Pi-Rem: 433 NW 4th Ave, lower level
Portland Classical Chinese Garden: 239 NW Everett
The Monkey and The Rat: 131 NW 2nd Ave
University of Oregon Portland - 70 NW Couch
Voleur Restaurant & Kitchen: 115 SW Ash

Anka Gallery
325 NW 6th Ave
pdxartscene.org

Art 323
323 NW 6th Ave
art323.com
707.321.529

Attic Gallery
206 SW 1st Ave
atticgallery.com

Butters Gallery
520 NW Davis
buttergallery.com
503.248.9378

Chambers Gallery
205 SW Pine St
chambersgallery.org
503.227.9398

Illusionaire Design
412 NW Couch #412
illusionaire.com

Julianna Paradisi Painting
412 NW Couch #415
juliannaparadisi.com

Matt Condron Painting
412 NW Couch #407
mattcondron.com

Morgan Cole Pasinski
412 NW Couch #402
mcpasinski.com

Catherine Eckrode
412 NW Couch #412
503.708.8809
CEckrode@gmail.com

Stephen P. Ferreira
412 NW Couch
stephanpferreira.uber.com

Fortunato Art Works
412 NW Couch

Brian Oaster
412 NW Couch
misunderstandingsbetweenfriends.com

Gallery Rene
207 SW Pine St
gallerierene.net
503.223.1022

Grassy Knoll Gallery
123 NW 2nd
grassyknollgallery.com
503.449.7484

Shaffer Fine Art Gallery
308 SW 1st Ave
shafferfineart.com
503) 295-4979

Eyeful Gallery
625 NW Everett #104
eyefulgallery.blogspot.com
503.243.1222

Flying Rabbit Gallery
321 NW 6th Ave #103

Igloo Gallery
321 NW 6th Ave #102
iglooart.blogspot.com

ON Gallery
321 NW 6th Ave #101
callforartists@ONGallery.org

PiP Gallery
625 NW Everett #110
myspace.com/pipgallery
503.367.0791

Pony Club Gallery
625 NW Everett #105
myspace.com/ponyclubgallery

Sequential Art Gallery
328 NW Broadway #113
sequentialartgallery.com
503.916.9293

Show & Tell Gallery
625 NW Everett #231
showandtellgallery.org

Sugar Gallery
625 NW Everett #108
sugasrgallery.org

The Core
625 NW Everett #230
corepdx.com

The Darras Gallery
328 NW Broadway #115
thedarras.com

Tilt Gallery & Project Space
625 NW Everett #106
tiltpdx.com
908.616.5477

The Life Gallery
625 NW Everett #107
thelifeart.com
971.544.1365

Tractor Gallery
328 NW Broadway #114
tractorpdx.com
541.993.3648

Tyson Space Gallery
328 NW Broadway #116

Vorpal Space
328 NW Broadway #117
vorpalpace.com
503.577.0530

Wandering Gypsy Soul
625 NW Everett #109
brandykayzakianrowe.com
206.724.2519

The Heart of Portland

Gallery Spotlight: The Attic Gallery



Clear Water by Ellen Diiterbrandt

Attic Gallery began in Diana Faville's attic in 1973. The gallery represents more than 65 contemporary artists, and is now Portland's oldest and largest gallery.

Attic Gallery moved to Old Town in 1984 during the Light Rail construction. Visitors had to walk on a wooden plank over the construction to get to the door, and had to hold the hands of the workmen wearing hard hats to enter the gallery!

Attic Gallery is open Monday - Saturday from 10:00 am - 5:30 pm, and stays open till 9:00 pm on First Thursday. Artist receptions are held on Wednesdays before the First Thursday event from 5:00 to 8:00 pm.

In September, Ellen Diiterbrandt is the featured artist, with acrylic paintings on wooden board. Earl Hamilton's mixed media and whimsical paintings will be the main event in October, and in November, Mike Smith's watercolors of his farm, animals, and the Columbia River will be shown.

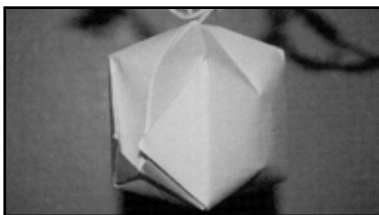
For more information about Attic Gallery and the artists they represent, log on to www.atticgallery.com. Each artist in the gallery has a page on the web site.

Artist Spotlight: Emma Craig, Reva Keller, Julie Kuhlman

By Kaebel Hashitani

In July, Vancouver School of Art and Academics (VSAA) students Emma Craig, Reva Keller, and Julie Kuhlman presented "What is told into the ear of a man is often heard 100 miles away", an art installation about interconnectivity. It was presented at the **New Market Theater Building** (111 SW 1st Ave), and was curated by Jeremy Tucker of **Rake Art Gallery**, before Rake closed in July (it will be sorely missed!).

The culmination of four months' work, "What is told..." was a collection of anonymous secrets from teenagers and adults. Taking inspiration from the Chinese proverb that gave the



A paper lantern from "what is told..."

show its title, these confidences were handwritten, backwards, inside one thousand origami lanterns, lit by strings of Christmas lights, curled into spirals, allowing the viewer to read through the confessions. Reading the lanterns reveals both the emotional vulnerability of the individuals, and the haunting similarity in the secrets, highlighting the connected-yet-still-separate state we, as a society, seem to be in.

Keller will be returning to the VSAA as a senior; both Craig and Kuhlman will be juniors.

Love Song for Everett Street

I can't see moon from Everett Street.
It's there. Ripe, real, silver
light behind backlit street,
moon I don't see, floats
above unheard river, five Portland
blocks away. On Front Street.
You know I want to believe--
in moon, I mean. Starlight.

I've always, always been
this way. Wary of dark, wanting
sunrise all day. Every day.
Mistaking streetlight for moon.
Defining the curve of unseen
waves. Naming it love.

And all night, Everett
Street turns beneath me,
sighs, moans, exhales.
I fall asleep to someone
else's dreams. He paces
above my bed, her
dog barks, doors open,
boyfriends arrive,
a woman laughs outside.
All night, below,
Old Town never
leaves me alone.
It's all mine and not mine,
tonight's tides, unseen stars.

You know, though, I know
what I see. I forget shadows
when light reinvents, when
yesterday's light leaves.
Nothing tonight is realer,
more loved,
than Everett Street.

By Melissa Sillitoe
January 2007

THE MONKEY & THE RAT

fine & friendly objects from faraway places

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Get Portland Mall Construction Updates at portlandmall.org

Major light rail construction on 5th and 6th avenues in the North Mall is complete and crews are now working on NW 4th Avenue and on the Steel Bridge. Visit portlandmall.org for the latest construction updates, events and activities, commuting tips and more. While you're there, sign up to get free updates by email and learn how you can support local businesses.

The
Next
BIG THING
DOWNTOWN

portlandmall.org

Pedicab Tours Spin Through History

By Nancy Stovall

After a couple of late-night recording sessions at the **Rumblefish** studio, pedicab audio tours are now rolling in Old Town Chinatown.

Producer Nancy Stovall congratulates the entire team. "This has been a team project from the very beginning. We could not have taken this project from concept to reality without the full support of the neighborhood". This unique project started as a notion to contribute to the general public's understanding of Old Town Chinatown's place in Portland's history. The idea has come to fruition in record time, thanks to the hard work of local talent and a small grant from the **Alliance of Portland Neighborhood Business Associations**.

Old Town neighbors will immediately recognize Neighborhood Association Board Member Richard Walden as the "Voice of Old



Richard Walden is the "Voice of Old Town"

Town". Walden narrates the tour, taking passengers on a 45-minute trip past the waterfront and through the neighborhood.

Along the way, other voices, including Lin Young, Kaebel Hashitani, Mary-Suzanne

Lamkins, Jim Stovall and Matthew Stovall, chime in to add to the stories of Japantown, New Chinatown and Old Town. The narrative

is underscored with guitar riffs by local musician, David Lamkins.

Pedicab tours are offered every Sunday, or by request - just call PDX Pedicabs at

503-PEDICAB. Passengers may pick up the cabs at **Portland Saturday Market** or **Portland**



Visitors enjoy an audio pedicab tour.

Classical Chinese Garden. The tour will begin at the **Japanese-American Historical Plaza**. Residents and visitors alike will enjoy this "timely" view of Old Town, Portland's newest eco-tour.

For more information, log on to www.oldtownchinatown.com and click on "Pedicab".

Numbers to Know: Public Safety

Downtown Clean and Safe
503.224.7383

Call for graffiti removal, public drinking and inebriation.

Police Non-Emergency
503.823.3333

Call with information on all crimes that have occurred but are not in progress.

Police Information:
503.823.4636

Call for questions about reporting crimes, Monday thru Friday 7 :00 am to midnight.

Neighborhood Response Officer
(Mark Friedman)
503.823.0234

Call with information regarding illegal behavior, particularly street-level drug sales.

Street Crimes Unit
(Dave Michaelson)
503.823.0337

Call with any information about street-level drug dealing, noting areas, car license numbers, or details about individuals.

Women's Crisis Line
503.235.5333

Call for aid regarding sexual assault and domestic violence situations.

Call 911 when you see a crime in progress. Be prepared to give a description of the individuals and a call-back number for the Portland Police.



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Community Organization Updates

By Patricia Jay

Blanchet House

The long-awaited move has a date! Summer of '09 will launch construction of a new Blanchet House of Hospitality at NW 3rd and Glisan. Architectural and construction firms will be chosen soon so the project can get underway. A total of 50 men, up from 29, will call Blanchet home, with 10,000 square feet to serve the many who pass through their doors. According to House Manager Pat Daley, volunteer drivers are currently needed to pick up donated goods from stores. Also, gas cards and sunscreen would be greatly appreciated!

Portland Rescue Mission

The Mission began an Outreach Program one year ago and with great success. A new screening and information form should help to provide a clearer picture to better serve individuals. According to Outreach Director J.R. Thayer, the Mission is continually working to improve their networking with other service agencies. To contact The Community Partnership Coordinator, please call Dallas Lange at 503.906.7633.

Sisters of the Road

Join Sisters Of The Road on Friday, October 10th, 2008 from 6:30 to 10:00pm at the Portland Art Museum's Kridel Ballroom for their annual fund-raiser! Performers will include Abigail Washburn, the Sparrow Quartet featuring Béla Fleck, Casey Driessen, Ben Sollee and the Casey Neill Trio. To buy tickets or a table call (503) 222-5694 go to www.sistersoftheroad.org. Sisters is seeking sponsors, volunteers, and auction items.

Last year's Hoedown and Auction grossed \$137,277 for the good work of Sisters.

Back-to-School Reads

Contributed by Abigail Elder
Multnomah Country Library

Wemberly Worried, written by Kevin Henkes.

A mouse named Wemberly, who worries about everything, finds that she has a whole list of new things to worry about when she faces the first day of school (K - 1st).

Love As Strong As Ginger, written by Lenore Look.

A Chinese-American girl realizes how hard her grandmother works to fulfill her dreams when they spend a day together at the grandmother's job cracking crabs (2nd - 3rd).

The Saturday Escape, written by Daniel J. Mahoney.

Three friends feel guilty about going to story hour at the library instead of doing what their parents told them to do (K - 2nd).

The Gold-Threaded Dress, written by Carolyn Marsden.

When Oy and her Thai-American family move to a new neighborhood, her classmates in third grade tease and exclude her for being different (2nd - 3rd).

My Name is Yoon, written by Helen Recorvits.

Disliking her name as written in English, Korean-born Yoon, or "shining wisdom," searches for a way to feel more comfortable in her new school and new country (K - 2nd).

Little Cliff's First Day of School, written by Clifton L. Taulbert.

Little Cliff is terrified of starting school, but with Mama Pearl's encouragement, he overcomes his fears (1st - 3rd).

Visit the Library's Central Branch, located at NW 10th & Taylor. Log on to your library account at www.multcolib.org, and see what's new!

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Upcoming Events

MusicFest NW Poster Show

Thursday, August 7 to Wednesday, September 3, 2008. Backspace Cafe, 115 NW 5th, is the venue for the Second Annual exhibition of posters for performances for the upcoming MusicFest NW event (September 3 - 6).

P:EAR Pre-view Fundraiser & Gallery Show

Wednesday, September 3, 2008, 6:00 to 9:00pm. \$50; RSVP to 503.228.6677 or info@pearmentor.org. P:EAR celebrates their move to Old Town with a capital campaign fundraiser. Food by Chef Robert Reynolds, music by Tim DuRoche. 338 NW 6th Ave.

Oregon Nikkei Legacy Center Celebrates Ten Years!

The Nikkei Legacy Center revisits the very first exhibit put on in 1998. "Oregon Nisei Baseball: The Early Years" features b&w photos of local NW Nisei teams and tournaments. September 14, 2008 to January 14, 2009. For details see www.oregonnikkei.org

Benefit for Oregon Jewish Museum

"Guys and Dolls" performance on Thursday, October 16th, 7:30 pm, at Portland Center Stage Gerding Theater, 128 NW 11th St. Preferred seating, \$80; general admission, \$54. For more information or to purchase tickets, call 503.226.3600 or send an email to friderike@ojm.org.

Oregon College of Oriental Medicine

OCOM celebrates 25 Years! Sunday, October 5, 2008, from 6:00 to 8:00pm at the Gerding Theater. RSVP to 503.253.3443 x.230 or email ocomrsvp@ocom.edu.

Bicycle Transportation Alliance

Winter Biking Workshop - November 13th, 2008 6:00 - 7:00 pm. RSVP to michelle@bta4bikes.org for location details or call (503) 226-0676 x13.

Old Town Nightlife Sampler

In Fall, the days are still long and warm, which makes for the perfect time to go out and relax in the evening. Here are a few great picks for enjoying yourself out in Old Town Chinatown this Fall (for a complete list, see the map on page 12):

McFadden's (107 NW Couch St., 503.220.5055) - Monthly events and contests such as "Host with the most" where the guest with the most people at their table wins a prize, and a monthly theme party. Watch for their 5th year Anniversary on September 19th. The theme is Hollywood Glam, so be prepared to be best dressed!

Voleur (111 SW Ash St., 503.227.3764) - Live jazz Tuesdays 8:00 - 11:00 pm. Voleur also teams up with **Rake Gallery** for First Thursdays by showing their artists at the restaurant.

Kell's (112 SW 2nd Ave., 503.227.4057) - Don't miss this South-of-Burnside favorite for nightly live Irish music, or come anytime to enjoy the great menu, cigar room, and regular rugby and soccer.

Thirsty Lion (71 SW 2nd Ave., 503.222.2155) - Another great pick for watching sports, Thirsty Lion also offers a Singer/Songwriter showcase Tuesdays at 9 pm. Pub Quiz Wednesdays 7:00 - 9:00 pm. Live music Tuesdays - Saturdays at 9 pm. New menu!

Pine St. Bistro (221 SW Pine St., 503.223.5058) - Catch the new Creole menu anytime, or attend an **Eddie May Murder Mystery**, held every other Saturday; reservations are required.

XV (15 SW 2nd Ave., 503.790.9090) - Happy Hour food and drink specials daily 4:00 - 7:00 pm. Mondays: new band night. Tuesdays: international theme. Wednesdays: pub quiz 6:00 - 9:00 pm and electro night all evening. Thursdays: house garage/techno. Friday and Saturday: dance/hip hop music. Sunday: Old school hip hop.

Boiler Room (221 NW Davis St., 503.227.5441) - Karaoke nightly. Monday night is Stand-Up Comedy night 9:00 - 11:30 pm. Karaoke afterwards.

Someday Lounge (125 NW 5th Ave., 503.248.1030) - Concerts, performance art, poetry. Jazz every Friday, and a great long weeknight Happy Hour 4:30 - 8:00 pm,

There are plenty of activities to choose from, and a huge variety of menus and atmospheres to enjoy. See you out there!



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Neighborhood Association Bocce Team Competes In City League - Just For Fun!



Tyler Byrd shoots.



Hmm ... which one is closer?



Matthew Stovall cheers!

This summer, about a dozen Old Town Chinatown neighbors competed in **Portland Bocce League's** annual tournament. The team, named *Acclamazioni!*, which means CHEERS, competed against other teams with names such as *The Boccelor Party*, *Fight Try Best*, *The Bocce Ballers*, *Beataonoi*, and *Bocce Burn*.

Bocce is an ancient Italian game that consists of throwing a small ball, known as the "pallino", down a long court and attempting to roll 2 pound softball-sized "bolles" or balls closest to the small ball. Teams can score points by simply rolling the ball closest, or can knock the other team's balls out of the way! Since each team rolls four balls at a time, up to 4 points can be scored each frame. For this particular tournament, the team that reaches 17 points first wins the game.

Portland Bocce League is a local not-for-profit that welcomes players of all skill levels. Each team pays a fee to join, which pays for court maintenance and pre-season training camp, as well as the equipment used for each game.

All of the games were played at the bocce courts in the North Park Blocks. As the tournament was held June through August, the weather was beautiful. It was a great way to relax, have fun, and meet people from around the community. Since anyone can join, there were people from many businesses, organizations and groups in Portland. For more information about playing, go to www.portlandbocce.com.

Team *Acclamazioni!* members were recruited as part of the Old Town Chinatown Neighborhood Association's outreach activities; all outreach activities are intended to be a fun and light way for neighborhood members to connect, become more involved, and get to know each other better. Other outreach events include **National Night Out** in August, neighborhood celebrations such as **Chinese New Year** and the **Under the Autumn Moon Festival**, and outings organized by the **Cacophony Society**, like **Santa-Con**, the **Urban Iditarod** and the **Brides of March**.

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- 3) Satyricon - 125 NW 6th Ave.
- 4) Casey's - 610 NW Couch St.
- 5) Ford's on 5th - 121 SW 5th Ave.
- 6) Someday Lounge - 125 NW 5th Ave.
- 7) Crown Room - 206 NW 4th Ave.
- 8) Pi-Rem - 433 NW 4th Ave.
- 9) Dirty Duck - 439 NW 3rd Ave.
- 10) East - 322 NW Everett St.
- 11) Pala - 105 NW 3rd Ave.
- 12) Dirty - 35 NW Couch St.
- 13) Dixie Tavern - 34 NW 3rd Ave.
- 14) Tube - 18 NW 3rd Ave.

NIGHTLIFE IN OLD TOWN CHINATOWN!



- 15) Fusion Lounge - 33 NW 2nd Ave.
- 16) Barracuda - 9 SW 2nd Ave
- 17) Boiler Room - 228 NW Davis St.
- 18) CC Slaughters - 219 NW Davis St.
- 19) The Fox & Hound - 217 NW 2nd Ave.
- 20) McFadden's - 107 NW Couch St.
- 21) OHM - 31 NW 1st Ave.
- 22) Bar XV - 15 SW 2nd Ave.
- 23) Berbaty's - 19 SW 2nd Ave.
- 24) Shanghai Tunnel - 211 SW Ankeny St.
- 25) Thirsty Lion - 71 SW 2nd Ave.
- 26) Voleur - 111 SW Ash St.
- 27) Kell's - 112 SW 2nd Ave.
- 28) Pine St. Bistro - 221 SW Pine St.
- 29) Berbaty's Pan - 231 SW Ankeny St.
- 30) Dante's - 1 SW 3rd Ave.

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